

Naxos's recording of Ginastera's Complete Music for Cello and Piano (8.570569) was hailed for 'the music's percussive rhythms as well as its reflective and mysterious melodic invention' by *The Strad*. Similarly, each of his highly individual and engaging string quartets abound in kinetic energy, glowingly evocative writing and the ever-present rhythms and sounds of his native Argentinean music. In his expressive *Third String Quartet* a solo soprano, fully integrated into the quartet texture, sings texts by Alberti, Jiménez and Lorca to create an intensely coloured spectrum of words and music.

Alberto GINASTERA

(1916–1983)

String Quartet No. 1, Op. 20

1	Allegro violento ed agitato	4:32
2	Vivacissimo	3:44
3	Calmo e poetico	8:06
4	Allegramente rustico	3:54

String Quartet No. 2, Op. 26

5	Allegro rustico	6:11
6	Adagio angoscioso	5:58
7	Presto magico	3:59
8	Libero e rapsodico	5:56
9	Furioso	4:19



Ensō Quartet * Lucy Shelton, Soprano

String Quartet No. 3, Op. 40 *

10	Contemplativo	7:51
	Text: <i>La Música</i> (Juan Ramón Jiménez)	
11	Fantastico	4:45
12	Amoroso	6:29

Text: *Canción de Belisa*, from *El amor de don Perlimplin con Belisa en su jardín* (Federico García Lorca)

13	Drammatico	2:31
	Text: <i>Morir al sol</i> (Rafael Alberti)	
14	Di nuovo contemplativo	4:26
	Text: <i>Ocaso</i> (Juan Ramón Jiménez)	



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8.570780

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Playing Time
73:31



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