

György Ligeti's choral and orchestral music hit the mainstream when it was featured in the soundtrack of *2001: A Space Odyssey*, but his equally remarkable chamber works remain less well known. While indebted to his compatriot Bartók for its folk-inflected passages, Ligeti's *First Quartet*, subtitled *Métamorphoses nocturnes*, is nonetheless a work of striking originality. The *Second Quartet*, composed around fifteen years later, abounds in contrasts between glacial stillness and manic activity, mechanistic pizzicatos and gentle oscillations. His early *Andante and Allegro* is richly expressive and easily accessible.

György
LIGETI
(1923-2006)

String Quartets

String Quartet No. 1

'Métamorphoses nocturnes' (1953-54)

22:52

1	Allegro grazioso – Presto –	7:19
2	Prestissimo – Andante tranquillo –	4:34
3	Tempo di Valse, moderato, con eleganza, un poco capriccioso – Allegretto, un poco gioviale –	5:11
4	Subito allegro con moto – Prestissimo	5:47

String Quartet No. 2 (1968)

21:00

5	Allegro nervoso	5:02
6	Sostenuto, molto calmo	4:55
7	Come un meccanismo di precisione	3:24
8	Presto furioso, brutale, tumultuoso	2:19
9	Allegro con delicatezza	5:19

Andante and Allegretto (1950)

11:55

10	Andante cantabile	5:29
11	Allegretto poco capriccioso	6:26

Parker Quartet

Daniel Chong, Violin I • Karen Kim, Violin II
Jessica Bodner, Viola • Kee-Hyun Kim, Cello

Recorded at St. Anne's Church, Toronto, Ontario, Canada, from 1st to 3rd October, 2007

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