



8.570782

DDD

Playing Time
54:25

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Playing the rich-toned and highly responsive Stradivarius 'Bonjour' cello of 1696, on loan to her from the Canada Council of the Arts, the Canadian cellist Soo Bae interprets Alfredo Piatti's technically demanding and emotionally rewarding *Capriccio* on a theme from Pacini's opera *Niobe* and his virtuosic *Twelve Caprices* with seeming effortlessness. Winner of the 2005 Concert Artists Guild International Competition, and selected by *Musical America* as 'New Artist of the Month' (March 2009), Soo Bae enjoys a busy international career.

Alfredo PIATTI (1822–1901)

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| 1 | Capriccio sopra un tema della <i>Niobe</i> di Pacini, Op. 22 | 10:09 |
| | Dodici Capricci, Op. 25 | 44:13 |
| 2 | I. Allegro quasi presto | 1:47 |
| 3 | II. Andante religioso | 5:58 |
| 4 | III. Moderato | 2:25 |
| 5 | IV. Allegretto | 6:46 |
| 6 | V. Allegro comodo | 3:34 |
| 7 | VI. Adagio largamente | 4:25 |
| 8 | VII. Maestoso | 2:56 |
| 9 | VIII. Moderato ma energico | 2:53 |
| 10 | IX. Allegro | 1:44 |
| 11 | X. Allegro deciso | 3:34 |
| 12 | XI. Adagio – Allegro | 3:13 |
| 13 | XII. Allegretto capriccioso | 4:35 |

Soo Bae, Cello

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 12–14 September 2008
Producers: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft • Booklet notes: Keith Anderson
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Ristampa 1986 (tracks 2–13) • Photo of Soo Bae by Lisa-Marie Mazzucco

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