



8.570785

DDD

Playing Time
72:22

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Kommentar auf Deutsch
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The first of two discs containing the complete piano quartets and string trios of Max Reger, this release features the *String Trio in A minor* of 1904, a work of almost Mozartian clarity and the 1910 *Piano Quartet in D minor*. Modelled on Brahms's *C minor Piano Quartet*, Reger's Quartet is a deeply expressive and intense work, with an often grotesque sense of humour. The composer himself described the *Vivace* second movement as a "crazy Scherzo".

Deutschlandradio Kultur

Max
REGGER
(1873–1916)

hr sinfonie
orchester
The Frankfurt Radio Symphony

Complete String Trios and Piano Quartets • 1

String Trio in A minor, Op. 77b 24:17

- | | | |
|---|-----------------------------|------|
| 1 | Sostenuto – Allegro agitato | 8:27 |
| 2 | Larghetto | 6:42 |
| 3 | Scherzo: Vivace | 2:34 |
| 4 | Allegro con moto | 6:27 |

Piano Quartet in D minor, Op. 113 47:56

- | | | |
|---|------------------------------------|-------|
| 5 | Allegro moderato (ma con passione) | 17:18 |
| 6 | Vivace – Adagio – Vivace | 8:11 |
| 7 | Larghetto | 13:00 |
| 8 | Allegro energico | 9:19 |



Aperto Piano Quartet

Gernot Süßmuth, Violin¹⁻⁸ • Stefan Fehlandt, Viola¹⁻⁴
Hans-Jakob Eschenburg, Cello¹⁻⁸ • Frank-Immo Zichner, Piano⁵⁻⁸
Felix Schwartz, Viola⁵⁻⁸

Includes Free Downloadable Bonus Track (Reinecke: *Octet: Adagio ma non troppo*)
available at www.classiconline.com. Please see booklet for full details.

Recorded at Siemensvilla, Berlin-Lankwitz, Germany, 27–28 February 2007 (tracks 1–4) and
the Sendesaal des Hessischen Rundfunks, Frankfurt am Main, Germany, 1 & 4 March 2003 (tracks 5–8)
Producer: Christoph Franke (1–4); Christoph Claßen (5–8) • Engineer: Henri Thaon (1–4); Rüdiger Orth (5–8)
Co-produced by Deutschlandradio Kultur (1–4) & Hessischer Rundfunk (5–8) • Booklet notes: Susanne Popp
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