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Playing Time
79:33

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Anton Bruckner's *String Quintet in F major* was composed at the suggestion of the famous Viennese violinist Joseph Hellmesberger. Contemporaneous with his *Fifth* and *Sixth Symphonies*, it is a deftly written Romantic work, symphonic in scale but intimate in character, whose *Adagio* expresses an almost unbearable bliss. Composed in 1862, though rediscovered only decades after his death, the *String Quartet in C minor* brings into play Bruckner's love of Bach and admiration for Schubert while pointing towards his own later symphonic style.

Anton BRUCKNER

(1824–1896)

String Quintet in F major* (1878–79) 44:53

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|---|---|-------|
| 1 | Gemäßigt | 13:51 |
| 2 | Scherzo: Schnell | 7:32 |
| 3 | Andante (Adagio) | 13:13 |
| 4 | Finale: Lebhaft bewegt | 10:06 |
| 5 | Intermezzo in D minor* (1879): Moderato | 3:59 |

String Quartet in C minor (1862) 24:09

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| 6 | Allegro moderato | 9:16 |
| 7 | Andante | 6:57 |
| 8 | Scherzo: Presto | 3:21 |
| 9 | Rondo: Schnell | 4:33 |
| 10 | Rondo in C minor (1862) | 6:02 |



Fine Arts Quartet
Ralph Evans and Efrim Boico, Violins
Yuri Gandelman, Viola • Wolfgang Laufer, Cello
* Gil Sharon, 2nd Viola



Includes free downloadable bonus track from the Naxos catalogue available at www.classicsonline.com. Please see booklet for full details.

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