

Anton Bruckner's *String Quintet in F major* was composed at the suggestion of the famous Viennese violinist Joseph Hellmesberger. Contemporaneous with his *Fifth* and *Sixth Symphonies*, it is a deftly written Romantic work, symphonic in scale but intimate in character, whose *Adagio* expresses an almost unbearable bliss. Composed in 1862, though rediscovered only decades after his death, the *String Quartet in C minor* brings into play Bruckner's love of Bach and admiration for Schubert while pointing towards his own later symphonic style.

Anton  
**BRUCKNER**  
(1824–1896)

<b>String Quintet in F major* (1878–79)</b>	<b>44:53</b>
1 Gemäßigt	13:51
2 Scherzo: Schnell	7:32
3 Andante (Adagio)	13:13
4 Finale: Lebhaft bewegt	10:06
<b>5 Intermezzo in D minor* (1879): Moderato</b>	<b>3:59</b>
<b>String Quartet in C minor (1862)</b>	<b>24:09</b>
6 Allegro moderato	9:16
7 Andante	6:57
8 Scherzo: Presto	3:21
9 Rondo: Schnell	4:33
<b>10 Rondo in C minor (1862)</b>	<b>6:02</b>



**Fine Arts Quartet**  
Ralph Evans and Efrim Boico, Violins  
Yuri Gandelsman, Viola • Wolfgang Laufer, Cello  
\* Gil Sharon, 2nd Viola



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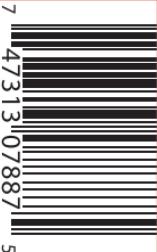
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DDD

Playing Time  
79:33



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