

Dimitris Dragatakis's compositions combine elements of the musical traditions of Epirus in the north-west of Greece with the contemporary music of his age. This first recording of Dragatakis's complete solo piano music eloquently reveals the varied stages of the composer's career, from the first undated works to his final compositions, presenting us with a satisfyingly complete image of this most distinguished Greek composer.

Dimitris  
**DRAGATAKIS**  
(1914-2001)

WORLD PREMIERE  
RECORDINGS

**NAXOS**

GREEK CLASSICS

8.570789

**DDD**

Playing Time  
68:39



1 Nostalgia (before 1949)*	3:42	12 III. Allegro	0:49
2 Butterfly (before 1949)*	2:23	13 IV. Moderato	1:52
3 Little Ballad (1949)*	5:57	14 V. Molto sostenuto	1:32
Piano Sonatina No. 1 (1961)	6:38	15 VI. Allegretto	1:17
4 I. Moderato	1:51	16 VII. Presto	1:04
5 II. Larghetto	2:07	17 VIII. Adagio	2:50
6 III. Allegro	2:40		
Piano Sonatina No. 2 (1963)*	7:23	18 Anadromés II (Retrospections II) (1977)	5:22
7 I. Moderato – Allegro – Moderato – Allegro	1:57	19 Etude I (1981)*	4:08
8 II. Largo	3:36	20 Etude II (1981)*	3:13
9 III. Vivo	1:49	21 Inelia (1997)*	6:59
Antiques (1972)	11:49	22 Monologue No. 4 (2001)*	11:04
10 I. Largo	1:13		
11 II. Allegretto	1:12		

\* World Première Recordings



**Lorenda Ramou**

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