



8.570790

DDD

Playing Time  
71:51

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One of the leading members of the Munich School, most famously represented by Richard Strauss, Ludwig Thuille was a prolific composer whose *Sextet* today remains the best known of his many chamber works. Influenced by Rheinberger, Liszt and Wagner, Thuille's *Sextet* also recalls Brahms's deft mastery, particularly with regard to his arching melodies, scrupulous handling of instrumental textures and technical skill. His second *Piano Quintet*, likewise notable for its formal mastery and dramatic contrasts, boasts many passages of thrilling intensity, counterpoint and surging lyricism.

KOPRODUKTION MIT



Ludwig  
**THUILLE**  
(1861–1907)

**Sextet in B flat major, Op. 6\*** 28:18

- |   |                                    |       |
|---|------------------------------------|-------|
| 1 | Allegro moderato                   | 10:25 |
| 2 | Larghetto                          | 7:48  |
| 3 | Gavotte: Andante, quasi Allegretto | 3:45  |
| 4 | Finale: Vivace                     | 6:11  |

**Piano Quintet in E flat major, Op. 20\*\*** 43:19

- |   |                         |       |
|---|-------------------------|-------|
| 5 | Allegro con brio        | 12:30 |
| 6 | Adagio assai sostenuto  | 15:50 |
| 7 | Allegro                 | 6:39  |
| 8 | Finale Allegro risoluto | 8:10  |

**\* Chantily Quintet**

Pirmin Grehl, Flute • Florian Grube, Oboe • Johannes Zurl, Clarinet  
Dmitry Babanov, Horn • Bence Bogányi, Bassoon

**\*\* Gigli Quartet**

Marco Rogliano, Judith Hamza, Violins • Luca Sanzò, Viola • Sabine Krams, Cello  
**Gianluca Luisi, Piano**

Recorded at August-Everding-Saal, Grünwald, Germany, 27–30 April 2008

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