

Much admired today as a pioneer of film music, Erich Korngold was a precociously talented composer of concert and chamber music, opera and stage works, as his *Schauspiel Overture*, written when he was only fourteen, shows. The phenomenal success of his *Violin Concerto*, an ultra-romantic masterpiece drawing themes from his scores for the films *Another Dawn*, *Anthony Adverse* and *The Prince and the Pauper*, has overshadowed much of his other music, though his *Much Ado About Nothing Suite* has remained popular for its expressivity, humour and robust good spirits.

Erich Wolfgang
KORNGOLD
(1897–1957)

Violin Concerto in D major, Op. 35*		23:43
1	Moderato nobile	8:49
2	Romance: Andante	7:50
3	Finale: Allegro assai vivace	7:01
4	Overture to a Drama, Op. 4	13:31
Much Ado About Nothing – Concert Suite, Op. 11		16:13
(Viel Lärm um nichts)		
5	Overture	5:11
6	Bridal Morning (Mädchen im Brautgemach)	3:24
7	Dogberry and Verges (Holzapfel und Schlehwine)	2:42
8	Intermezzo: Garden Scene (Gartenszene)	2:10
9	Hornpipe (Mummenschanz)	2:40



* **Philippe Quint, Violin**
Orquesta Sinfónica de Minería
Carlos Miguel Prieto



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Philippe Quint plays on a 1733 'Ex-Kiesewetter' Antonio Stradivari violin on loan to him from Clement and Karen Arrison through the generous efforts of the Stradivari Society.



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DDD

Playing Time
53:40

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