

Frank Bridge's reputation as the teacher of his most famous student, Benjamin Britten, has long hindered appreciation of his own impeccably crafted music. Between the early *Phantasie Trio* (1907) and *Miniatures* (1908) and the masterful *Piano Trio No. 2* (1928-29), Bridge developed from being a pupil of Stanford to becoming a composer whose music — by turns graceful, nocturnal and vigorous — pointed towards the future.

Frank
BRIDGE
(1879-1941)
Piano Trios

Phantasie Trio in C minor (Piano Trio No. 1)	16:29	Nine Miniatures for Piano Trio	24:31
		Set 1:	
① Allegro moderato ma con fuoco	6:22	⑨ No. 1 Minuet: Tempo di menuetto	2:46
② Andante con molto espressione	2:23	⑩ No. 2 Gavotte: Moderato	2:24
③ Allegro scherzoso	4:05	⑪ No. 3 Allegretto: Allegretto con moto	1:19
④ Allegro moderato	3:39	Set 2:	
		⑫ No. 4 Romance: Andante	4:33
Piano Trio No. 2	31:57	⑬ No. 5 Intermezzo: Allegretto	1:44
⑤ Allegretto	11:52	⑭ No. 6 Saltarello: Allegro vivo	2:20
⑥ Molto allegro	5:03	Set 3:	
⑦ Andante molto	6:31	⑮ No. 7 Valse russe: Tempo di valse	3:24
⑧ Allegro ma non troppo	8:32	⑯ No. 8 Hornpipe: Allegro moderato	2:53
		⑰ No. 9 Marche militaire: Tempo di marcia	3:09

Jack Liebeck, Violin • Alexander Chaushian, Cello
Ashley Wass, Piano

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Playing Time
72:57



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