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 Playing Time  
62:20


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 Booklet notes in English  
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Roderick Elms' Christmas music ranges from charming and witty arrangements of well-loved traditional carols to new settings and festive orchestral pieces written for this very special season. The charm and immediate appeal of his music has been captivating audiences across the country for many years and this selection represents some of his most popular works, together with a few new ones such as the spectacular suite *Wassail Down the Wind* for organ and orchestra.

# FESTIVE FROLIC

## Roderick Elms

<b>1</b> Fanfare da Festa	<b>1:31</b>	<b>10</b> Merry Gents	<b>4:08</b>
<b>2</b> O Come, O Come Emmanuel*	<b>4:01</b>	<b>11</b> Wassailing in the Dark	<b>3:01</b>
<b>THREE CAROLS</b>		<b>THREE MORE CAROLS</b>	
<b>3</b> Gabriel's Message**	<b>3:10</b>	<b>12</b> Coventry Carol	<b>3:26</b>
<b>4</b> Rocking	<b>2:12</b>	<b>13</b> Silent Night	<b>3:40</b>
<b>5</b> Angels from the Realms of Glory	<b>3:40</b>	<b>14</b> In Dulci Jubilo	<b>1:57</b>
<b>6</b> Sleepers Wake!	<b>4:12</b>	<b>15</b> Sheep May Safely Graze	<b>3:50</b>
<b>7</b> Cherry Tree Carol	<b>2:09</b>	<b>16</b> Festive Frolic	<b>3:13</b>
<b>8</b> Away in a Manger*	<b>3:19</b>	<b>17</b> Sleep, Sweet Babe!*	<b>3:03</b>
<b>WASSAIL DOWN THE WIND†</b>		<b>18</b> We Three Kings of Orient Are	<b>3:37</b>
<b>9</b> The Boar's Head, Coventry	<b>5:24</b>	<b>19</b> Rudolph the Red-nosed Reindeer*	<b>2:48</b>

**Mark Wilde, tenor\* • Stuart Nicholson, organ†**  
**Joyful Company of Singers (Peter Broadbent, music director)\*\***  
**Royal Philharmonic Orchestra • Stephen Bell**

A detailed track list and full recording details can be found on page 2 of the booklet

Tracks 1, 2, 6, 8-11, 15 and 17-19 are World Première Recordings

Recorded in St John's, Smith Square, London on 31st July 2006 and on 11th and 12th February 2007

Organ recordings made in The Temple Church on 29th May 2007

Producer: Roderick Elms • Engineer: David Wright

Assistant engineers: Graham Bunce and John Wallace • Post-production: Roderick Elms

Cover: *Wassailing the Apple Trees* by Pauline Baynes (Private Collection/Bridgeman Art Library)