

In 1826 Felix Mendelssohn, aged only seventeen, composed his famous overture to *A Midsummer Night's Dream*. He wrote incidental music for the same play sixteen years later, and effortlessly recaptured the world of his youthful imagination. It sparkles and shimmers with its fairy magic even now. In this recording, the haunting Nocturne, the lively Scherzo and the famous Wedding March are interspersed with 'melodramas' accompanying spoken text from Shakespeare's much-loved play.

Felix
MENDELSSOHN
 (1809–1847)

Complete Incidental Music for
A Midsummer Night's Dream

by William Shakespeare
 with spoken text and melodramas in English

Jenny Wollerman and Pepe Becker, sopranos
Varsity Voices • Nota Bene
New Zealand Symphony Orchestra
James Judd

A full track list and artist credits including the cast
 can be found on page 2 of the booklet

Sung and spoken texts can be accessed at www.naxos.com/libretti/570794.htm

Music recorded at Wellington Town Hall, New Zealand; orchestral music 8–10 September 2003
 and vocal items 14 August 2007 • Producer & Engineer: Tim Handley

Speech recorded at Motivation Sound Studios, 14 September 2009
 Director: David Timson • Engineer: Norman Goodman • Editor: Sarah Butcher
 Mastering: K&A Productions Ltd • Booklet notes: David Timson
 Cover Photo © Sergey Trofimov / Dreamstime.com



8.570794

DDD

Playing Time
76:44



© & © 2010
 Naxos Rights International Ltd.
 Booklet notes in English
 Disc Made in Canada
 Printed & Assembled in USA
www.naxos.com