

In 1826 Felix Mendelssohn, aged only seventeen, composed his famous overture to *A Midsummer Night's Dream*. He wrote incidental music for the same play sixteen years later, and effortlessly recaptured the world of his youthful imagination. It sparkles and shimmers with its fairy magic even now. In this recording, the haunting Nocturne, the lively Scherzo and the famous Wedding March are interspersed with 'melodramas' accompanying spoken text from Shakespeare's much-loved play.

**Felix  
MENDELSSOHN**  
(1809–1847)

**Complete Incidental Music for  
A Midsummer Night's Dream**

**by William Shakespeare  
with spoken text and melodramas in English**

**Jenny Wollerman and Pepe Becker, sopranos  
Varsity Voices • Nota Bene  
New Zealand Symphony Orchestra  
James Judd**

**A full track list and artist credits including the cast  
can be found on page 2 of the booklet**

**Sung and spoken texts can be accessed at [www.naxos.com/libretti/570794.htm](http://www.naxos.com/libretti/570794.htm)**  
Music recorded at Wellington Town Hall, New Zealand; orchestral music 8–10 September 2003  
and vocal items 14 August 2007 • Producer & Engineer: Tim Handley  
Speech recorded at Motivation Sound Studios, 14 September 2009  
Director: David Timson • Engineer: Norman Goodman • Editor: Sarah Butcher  
Mastering: K&A Productions Ltd • Booklet notes: David Timson  
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Playing Time  
76:44



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