

Sibelius wrote very little for the cello, although some of his violin pieces allow alternative instrumentation. Some of his songs and piano pieces, and the popular *Finlandia*, are here given in effective arrangements for cello and piano, in addition to the original cello fantasia *Malinconia*, perhaps inspired by the death of his infant daughter.

Jean
SIBELIUS
(1865–1957)

Original Works and Arrangements for Cello and Piano

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|--|-------|--|------|
| 1 <i>Finlandia, Op. 26</i>
(arr. Matti Makkonen) | 8:01 | 8 <i>Five Songs, Op. 37</i>
No. 5: Flickan kom ifrån sin
älsklings möte (The girl returned
from meeting her lover) | 2:47 |
| 2 <i>Ten Pieces, Op. 24</i>
(arr. Rait Karm) | 3:42 | 9 <i>No. 4: Var det en dröm?</i>
(Was it a dream?) | 1:57 |
| 3 <i>No. 8: Nocturno</i> | 3:25 | 10 <i>No. 1: Den första kysen</i>
(The First Kiss) | 1:48 |
| 4 <i>Malinconia, Op. 20</i>
<i>Five Pieces, Op. 81</i> | 10:41 | 11 <i>Valse triste, Op. 44, No. 1</i>
(arr. Friedrich Hermann) | 4:28 |
| 5 <i>No. 2: Rondino</i> | 2:13 | 12 <i>Four Pieces, Op. 78</i>
No. 2: Romance | 2:34 |
| 6 <i>No. 5: Granen (The Spruce)</i> | 3:12 | 13 <i>Eight Pieces, Op. 99</i>
(arr. Rait Karm) | 2:47 |
| 7 <i>Six Songs, Op. 36</i>
No. 1: Svarta rosor (Black Roses) | 1:52 | | |



Jussi Makkonen, Cello • Rait Karm, Piano



Recorded in the Concert Hall, April–May 2007 (tracks 1–4, 7–11) and in the Chamber Music Hall, July 2007 (tracks 5, 6, 12, 13) of the Sibelius Academy, Helsinki, Finland
Producers: Jussi Makkonen, Rait Karm • Engineer: Outi Parkkila • Booklet Notes: Keith Anderson
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Playing Time
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