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Playing Time
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In perfecting the newly developing form of the Italian solo concerto, Vivaldi wrote nearly five hundred concertos, of which 39 are for bassoon with strings and continuo. In these, Vivaldi exploits the full expressive and tonal range of the solo instrument, often making considerable demands on the soloist's virtuosity to thrilling effect. Acclaimed as a splendid advocate of these graceful and imaginative works, bassoonist Tamás Benkócs also features on Volumes 1 to 4 (Naxos 8.555937, 8.555938, 8.557556 & 8.557829).

Antonio
VIVALDI
(1678–1741)

Complete Bassoon Concertos • 5

Concerto in A minor, RV 497	10:01	Concerto in C major, RV 466	9:47
1 Allegro molto	3:40	10 Allegro	3:42
2 Andante molto	3:23	11 Largo	2:52
3 Allegro	2:55	12 Allegro	3:10
Concerto in C major, RV 473	14:53	Concerto in C major, RV 469	11:18
4 Allegro	3:32	13 Allegro	3:48
5 Largo	3:26	14 Largo	3:52
6 Minuetto	7:48	15 (Allegro)	3:36
Concerto in F major, RV 491	8:07	Concerto in G minor, RV 496	10:37
7 Allegro molto	3:38	16 Allegro	3:26
8 Largo	1:40	17 Largo	3:56
9 (Allegro)	2:48	18 (Allegro)	3:10

Tamás Benkócs, Bassoon
Nicolaus Esterházy Sinfonia • Béla Drahos

Includes free downloadable bonus track from the Naxos catalogue available
at www.classiconline.com. Please see booklet for full details.

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Austria / The Bridgeman Art Library, London)

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