

Performed on this recording by Alexandre Dossin, First Prize and Special Prize winner at the 2003 Martha Argerich International Piano Competition, Kabalevsky's highly virtuosic *Piano Sonata No. 2* represents the peak of the composer's writing for solo piano. It is coupled with the early *Sonata No. 1*, in which the influence of Prokofiev is seldom far away, the bitter-sweet *Sonata No. 3* and the two crisply neo-classical *Sonatinas*. Kabalevsky's *Piano Concertos Nos. 1* and *2* (8.557683) and *No. 3* (8.557794) are also available on Naxos.



8.570822

DDD

Playing Time
74:17



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Dmitry Borisovich
KABALEVSKY
(1904–1987)

**Piano Sonata No. 1
in F major, Op. 6**

18:20

- 1 Allegro non troppo ma con fuoco 5:43
- 2 Andantino semplice 5:39
- 3 Vivo – Allegro molto 6:52

**Piano Sonata No. 2
in E flat major, Op. 45** 23:49

- 4 Allegro moderato – Festivamente 8:08
- 5 Andante sostenuto 8:22
- 6 Presto assai 7:13

**Piano Sonata No. 3
in F major, Op. 46** 16:16

- 7 Allegro con moto 5:48
- 8 Andante cantabile 5:33
- 9 Allegro giocoso 4:49

**Piano Sonatina in C major,
Op. 13, No. 1**

7:07

- 10 Allegro assai e lusingando 2:38
- 11 Andantino 2:33
- 12 Presto 1:49

**Piano Sonatina in C minor,
Op. 13, No. 2** 8:22

- 13 Allegro non troppo – Risoluto 2:54
- 14 Sostenuto 2:39
- 15 Vivace 2:44



Alexandre Dossin, Piano

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