

New Zealand-born Edinburgh-based Lyell Cresswell has composed works for orchestra, chamber ensemble, choir, voice and solo instruments which have been widely performed and broadcast. In *The Voice Inside*, he explores the ever-changing relationship between the soprano and violin soloists and the orchestra, while *Cassandra's Songs*, which also set words by Scottish poet Ron Butlin, is concerned with exile, identity and belonging. *Alas! How Swift* embodies in musical terms the inescapable passing of Time. His *Trombone Concerto* takes its name *Kaea* from the Maori wooden war trumpet used to terrify enemies and raise alarms.

Lyell
CRESSWELL
(b. 1944)

The Voice Inside	24:23	8 Alas! How Swift	11:11
1 I. Invocation	3:42	Cassandra's Songs	13:23
2 II. Scherzo I	3:15	9 No. 1 Cassandra's Lament	3:52
3 III. Vigorous	3:40	10 No. 2 Day and Night	2:24
4 IV. Slow Movement	4:53	11 No. 3 Teach me, gods of song	1:34
5 V. Scherzo II	2:30	12 No. 4 Cassandra's Gifts	2:17
6 VI. Burlesque	2:21	13 No. 5 Exile	3:02
7 VII. Plea	3:47	14 Kaea	20:11

Madeleine Pierard, Mezzo-soprano ^{1-7, 9-13}

Vesa-Matti Leppänen, Violin ¹⁻⁷

Michael Kirgan, Trumpet ⁸

David Bremner, Trombone ¹⁴

New Zealand Symphony Orchestra

James Judd



Recorded at Wellington Town Hall, New Zealand, 16-17 August 2007
 Producer & Engineer: Tim Handley • Booklet notes: Lyell Cresswell • Tracks 1-7 & 14 published by
 Scottish Music Centre; tracks 8-13 unpublished, acquired via Scottish Music Centre
 Cover photo © Joywang225 / Dreamstime.com

NAXOS

8.570824

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Playing Time
69:29



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 Booklet notes in English