

Ever the perfectionist, it was not until 1879 that Brahms completed his first violin sonata, which was to be aptly transcribed more than a century later for viola by the Hungarian violist Csaba Erdélyi. In 1894 the outstanding clarinetist Richard Mühlfeld inspired Brahms to compose several works, including two sonatas, published with an eye to marketability for either clarinet or viola, whose autumnal nuances admirably suit the dark-toned stringed instrument. In each, viola and piano enjoy the status of equal partners, revelling in Brahms's subtle interplay of melody, rhythm and harmony.

**Johannes
BRAHMS**
(1833–1897)

Sonatas for Viola and Piano

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|----|---|--------------|
| | Sonata in D major, Op. 78 (transcr. Csaba Erdélyi) | 27:28 |
| 1 | Vivace non troppo | 10:34 |
| 2 | Adagio | 7:55 |
| 3 | Allegro molto moderato | 8:49 |
| | Sonata in F minor, Op. 120, No. 1 | 22:12 |
| 4 | Allegro appassionato | 7:48 |
| 5 | Andante un poco adagio | 4:58 |
| 6 | Allegretto grazioso | 4:11 |
| 7 | Vivace | 5:02 |
| | Sonata in E flat major, Op. 120, No. 2 | 20:58 |
| 8 | Allegro amabile | 8:23 |
| 9 | Allegro appassionato | 5:16 |
| 10 | Andante con moto | 7:09 |



Roberto Díaz, Viola
Jeremy Denk, Piano



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8.570827

DDD

Playing Time
70:55



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