

Georges Bizet's popular *L'Arlésienne* Suites are seldom heard in the composer's own piano transcriptions. Indeed, his delightful compositions and arrangements for this instrument remain to be discovered by many listeners. Bizet was himself an accomplished pianist, whose solo piano works range across many different genres and styles from the Chopinesque lyricism of the *Nocturnes* and *Chansons sans paroles* to the virtuosic *Caprices* and *Chasse fantastique* and the highly dramatic *Variations chromatiques*. Julia Severus, who as a member of the Aurora Duo has released recordings of piano transcriptions of music by Tchaikovsky, Balakirev and Glazunov (8.557717 and 8.570418), here makes her solo recording débüt for the label.

Georges
BIZET
(1838–1875)

Complete Music for Piano

CD 1 (71:14)			
1 Nocturne in F major	7:11	15 Thème brillant	2:20
2 Grande valse de concert in E flat major	6:54	16–19 L'Arlésienne: Suite No. 1	15:44
3–5 Trois Esquisses musicales	12:06	CD 2 (67:27)	
6 Nocturne in D major	4:10	1–6 Chants du Rhin	20:36
7 Variations chromatiques de concert	13:06	7–9 Magasin des familles	10:38
8 Valse in C major	2:00	10 Venise	2:19
9–12 Quatre Préludes	3:01	11 Romance sans paroles	3:10
13 Caprice in C sharp minor	3:02	12 Marine	3:24
14 Caprice in C major	1:24	13 Chasse fantastique	6:23
		14–17 L'Arlésienne: Suite No. 2	14:53

Full track details will be found on page 2 of the booklet

Julia Severus, Piano



Recorded at the Piano School, Berlin, Germany, December 2008 (CD1) and June 2009 (CD2)

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Playing Time
138:41



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