

Georges Bizet's popular *L'Arlésienne* Suites are seldom heard in the composer's own piano transcriptions. Indeed, his delightful compositions and arrangements for this instrument remain to be discovered by many listeners. Bizet was himself an accomplished pianist, whose solo piano works range across many different genres and styles from the Chopinesque lyricism of the *Nocturnes* and *Chansons sans paroles* to the virtuosic *Caprices* and *Chasse fantastique* and the highly dramatic *Variations chromatiques*. Julia Severus, who as a member of the Aurora Duo has released recordings of piano transcriptions of music by Tchaikovsky, Balakirev and Glazunov (8.557717 and 8.570418), here makes her solo recording début for the label.

**Georges
BIZET**
(1838–1875)

Complete Music for Piano

CD 1 (71:14)			15 Thème brillant 2:20		
1	Nocturne in F major	7:11	16-19	L'Arlésienne: Suite No. 1	15:44
2	Grande valse de concert in E flat major	6:54	CD 2 (67:27)		
3-5	Trois Esquisses musicales	12:06	1-6	Chants du Rhin	20:36
6	Nocturne in D major	4:10	7-9	Magasin des familles	10:38
7	Variations chromatiques de concert	13:06	10	Venise	2:19
8	Valse in C major	2:00	11	Romance sans paroles	3:10
9-12	Quatre Préludes	3:01	12	Marine	3:24
13	Caprice in C sharp minor	3:02	13	Chasse fantastique	6:23
14	Caprice in C major	1:24	14-17	L'Arlésienne: Suite No. 2	14:53

Full track details will be found on page 2 of the booklet

Julia Severus, Piano



Recorded at the Piano School, Berlin, Germany, December 2008 (CD1) and June 2009 (CD2)

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Playing Time
138:41



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