



8.570833

DDD

Playing Time
71:24

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Best known for his *Variations on a Nursery Theme* for piano and orchestra, the Hungarian composer Ernő Dohnányi also wrote two published Symphonies, two Piano Concertos and two Violin Concertos, all of which have been undeservedly neglected. The rarely heard *Violin Concerto No. 1*, notable for its Brahmsian slow movement, combines virtuosity and lyricism. Written in the mould of the great Romantic violin concerto, and with an unmistakably Hungarian flavour, the superbly orchestrated and remarkably inventive *Violin Concerto No. 2* (1949-50) is worthy of being ranked alongside the Concertos by Barber and Korngold.

Ernő
DOHNÁNYI
(1877-1960)

Violin Concertos Nos. 1 and 2

Violin Concerto No. 1 in D minor, Op. 27

40:41

- 1** Molto moderato,
maestoso e rubato
- 2** Andante
- 3** Molto vivace
- 4** Tempo del primo
pezzo, rubato

12:32

8:24

6:04

13:41

Violin Concerto No. 2 in C minor, Op. 43

30:43

- 5** Allegro molto maestoso
- 6** Intermezzo: Allegro
comodo e scherzando
- 7** Adagio molto sostenuto
- 8** Allegro risoluto e giocoso

11:23

3:42

9:18

6:20



Michael Ludwig, Violin
Royal Scottish National Orchestra
JoAnn Falletta



Recorded at Henry Wood Hall, Glasgow, UK, 20th - 21st August 2007

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