

Best known for his *Variations on a Nursery Theme* for piano and orchestra, the Hungarian composer Ernő Dohnányi also wrote two published Symphonies, two Piano Concertos and two Violin Concertos, all of which have been undeservedly neglected. The rarely heard *Violin Concerto No. 1*, notable for its Brahmsian slow movement, combines virtuosity and lyricism. Written in the mould of the great Romantic violin concerto, and with an unmistakably Hungarian flavour, the superbly orchestrated and remarkably inventive *Violin Concerto No. 2* (1949-50) is worthy of being ranked alongside the Concertos by Barber and Korngold.



8.570833

DDD

Playing Time
71:24

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Ernő
DOHNÁNYI
(1877-1960)

Violin Concertos Nos. 1 and 2

**Violin Concerto No. 1
in D minor, Op. 27**

1	Molto moderato, maestoso e rubato	40:41
2	Andante	12:32
3	Molto vivace	8:24
4	Tempo del primo pezzo, rubato	6:04
		13:41

**Violin Concerto No. 2
in C minor, Op. 43**

5	Allegro molto maestoso	30:43
6	Intermezzo: Allegro comodo e scherzando	11:23
7	Adagio molto sostenuto	3:42
8	Allegro risoluto e giocoso	9:18
		6:20



**Michael Ludwig, Violin
Royal Scottish National Orchestra
JoAnn Falletta**



Recorded at Henry Wood Hall, Glasgow, UK, 20th - 21st August 2007

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