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8.570838

Playing Time
56:11

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 Booklet notes in English
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The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's *Lieder*, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. This disc includes Schubert's longest *Lied*, *Adelwold und Emma*, a remarkable 608-bar mini-melodrama, and *Minona*, a brooding ballad in which the heroine uses the very arrow with which her father had slain her lover to kill herself.



Franz Peter
SCHUBERT
 (1797-1828)

Settings of Various Poets

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| 1 Als ich sie erröten sah (When I saw her blush), D. 153 (Ehrlich) | 2:25 |
| 2 Minona (Minona or The Mastiff's Tidings), D. 152 (Bertrand) | 10:13 |
| 3 Der Wachtelschlag (The Quail's Cry), D. 742 (Sauter) | 2:00 |
| 4 Tischlerlied (Carpenter's Song), D. 274 (anon.) | 1:27 |
| 5 Adelwold und Emma, D. 211 (Bertrand) | 25:55 |
| 6 Morgenlied (Morning Song), D. 381 (anon.) | 1:43 |
| 7 Abendlied (Evening Song), D. 382 (anon.) | 2:58 |
| 8 Trost (Consolation), D. 523 (anon.) | 3:36 |
| 9 Der Vatermörder (The Patricide), D. 10 (Pfeffel) | 5:54 |



Ferdinand von Bothmer, Tenor
Ulrich Eisenlohr, Piano



Includes Free Downloadable Bonus Track available at www.classiconline.com
 Please see inside booklet for full details

The sung texts and English translations can be found at www.naxos.com/libretti/570838.htm
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Booklet Notes: Ulrich Eisenlohr

Cover painting: *Samuel Friedrich Sauter (1766-1846)* by Benjamin Chai