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8.570840

 Playing Time
57:02

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 Kommentär auf Deutsch
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Louis Spohr's life-long artistic commitment to elegance, sturdy workmanship and emotional reticence has burdened him with a reputation as a nostalgic conservative. Yet his melodic mastery, delicately poised Classical sensibility and advanced treatment of harmony, are evident in the highly enjoyable music on this disc. Glittering solo passages and congenial interplay between the soloists characterise both the *Concertanti*, which pay tribute to the Baroque *concerto grosso* and look forward to the music of Berlioz, Tchaikovsky and Mahler, and the *Duo*, with its lively dialogues between equal partners.


 Louis
SPOHR
 (1784–1859)

 Oslo
 Camerata

Concertante No. 1 in A major, Op. 48

- | | | |
|---|---------------------------|-------|
| 1 | Allegro | 24:20 |
| 2 | Larghetto | 11:03 |
| 3 | Rondo – Allegretto | 4:59 |
| | | 8:18 |

Concertante No. 2 in B minor, Op. 88

- | | | |
|---|-------------------|-------|
| 4 | Allegro | 22:46 |
| 5 | Andantino | 9:46 |
| 6 | Allegretto | 6:25 |
| | | 6:35 |

Violin Duet in G major, Op. 3, No. 3

- | | | |
|---|--|------|
| 7 | Andante – Allegro vivace | 9:55 |
| 8 | Andante – Allegretto – Andante – Allegretto – Andante | 5:43 |
| | | 4:12 |

Henning Kraggerud and Øyvind Bjorå, Violins
Oslo Camerata and Barratt Due Chamber Orchestra
Stephan Barratt-Due

Recorded in the Jar Church, Oslo, Norway, from 15th to 18th February, 2008
 Producer, Engineer and Editor: Sean Lewis • Booklet notes: Olav Anton Thommessen
 Cover Picture: *Louis Spohr* by Benjamin Chai