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8.570871-72

Playing Time
2:08:04

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Made in Germany

Booklet notes in English

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Grieg's incidental music for Ibsen's play *Peer Gynt* (1874-5) won immediate success and ranks among his most enduringly popular compositions, its huge range of orchestral tone-colours and creative use of space captured on this recording by placing actors, chorus, and folk musicians both onstage and behind the scenes. *Foran Sydens Kloster*, composed in 1871 as an interlude for Bjørnson's heroic play *Arnljot Gelline*, and *Bergliot*, a monodrama written in the same year and orchestrated in 1875, reveal Grieg as a master composer of dramatic and lyrical stage music.

Edvard
GRIEG
(1843-1907)

Peer Gynt (Complete Incidental Music), Op. 23

CD 1	75:58	CD 2	52:06
Peer Gynt, Op. 23*		1-9 Act V	23:56
1-4 Act I	12:48	10 Before a Southern Convent	
5-13 Act II	23:55	(Foran Sydens Kloster),	
14-15 Act III	11:44	Op. 20*	9:26
16-24 Act IV	27:32	11 Bergliot, Op. 42	18:45

Soloists • Malmö Chamber Choir* Malmö Symphony Orchestra • Bjarte Engeset

Includes Free Downloadable Bonus Track available at www.classicsonline.com
Please see inside booklet for full details

A full track list and artists' details can be found on pages 2 and 3 of the booklet

The Norwegian sung texts and English translations can be accessed at www.naxos.com/libretti/570871.htm
Recorded at the Concert Hall of the Malmö Symphony Orchestra, Sweden, from 29th September to 2nd October, 2007 (Peer Gynt); on 11th January, 2008 (Before a Southern Convent); and on 23rd August, 2006 (Bergliot)

Producer and editor: Morten Mogensen • Engineer: Erik B. Nielsen

Mastering: Morten Mogensen and Claus Byrith • Booklet notes: Bjarte Engeset • Publisher: Edition Peters

Cover image: *Jonsokbål (K173)* by Nicolai Astrup (1880-1928)

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