



DDD

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Playing Time
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Together with Casella, Malipiero and Respighi, Pizzetti was one of the leading Italian composers of the generation of Italian composers born around 1880 (the so-called 'generation of the 1880s') who, in reacting against the melodic excesses of their predecessors, Puccini and Mascagni, sought not only to modernize the Italian opera tradition but to re-establish non-operatic Italian music. On this Naxos reissue of the first ever compact disc devoted exclusively to a selection of Pizzetti's orchestral music, the intensely expressive yet self-contained *Prelude to Act I* of the opera, *Fedra*, is followed by the ripely romantic Piano Concerto *Canti della stagione alta* (Songs of the High Season) and the only recording of the colourful and dramatic *Sinfonia del fuoco*, written for the 1914 silent film, *Cabiria*.



Ildebrando
PIZZETTI
(1880-1968)

Fedra: Tragedia musicale in tre atti

① **Preludio (1909)** 8:47

Canti della stagione alta (1930)

(Concerto for piano and orchestra) 29:50

② **Mosso e fervente, ma largamente spaziato** 12:53

③ **Adagio** 8:20

④ **Rondò: Allegro** 8:37

⑤ **Cabiria – Film Music: Sinfonia del fuoco (1914)*** 10:37

Susanna Stefani Caetani, Piano • Boris Statsenko, Baritone*
Städtischer Opernchor, Chemnitz*
Robert-Schumann-Philharmonie
Oleg Caetani

Recorded in the Opernhaus, Chemnitz on 22nd & 23rd September, 1997 (tracks 1 and 5)
and live in the Stadthalle, Chemnitz on 17th & 18th September, 1997 (tracks 2-4)

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Engineer: Gerald Kassube • Cover: Paolo Zeccara

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Includes the Italian sung text and English translation for track 5,

also accessible at www.naxos.com/libretti/570874.htm

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