

Ildebrando Pizzetti was hailed in 1921 by *The Musical Times* as 'doubtless the greatest musician in Italy today'. Composed in 1918-19, the powerful *Violin Sonata* opens with a turbulent evocation of war and continues with a prayer for the innocent before concluding in a hopeful mood. The radiant *Piano Trio* (1925) was inspired by Pizzetti's experience of meeting and courting his second wife, Irene, known as Riri. *Tre Canti* (Three Songs, 1924), originally for cello and piano and arranged by the composer for violin, are relatively unadorned, touching miniatures dedicated to his daughter, Maria Teresa.

Ildebrando
PIZZETTI
(1880-1968)

	Trio in A for Violin, Cello and Piano (1925)	31:12
1	Mosso e arioso	13:14
2	Largo	8:12
3	Rapsodia di settembre: Vivace (non presto)	9:46
	Sonata in A for Violin and Piano (1918-1919)	30:04
4	Tempestoso	11:44
5	Preghiera per gl'innocenti: Largo	8:30
6	Vivo e fresco	9:50
	Tre Canti for Violin and Piano (1924)	11:36
7	Affettuoso	3:57
8	Quasi grave e commosso	3:38
9	Appassionato	4:01

Leila Rásonyi, Violin • László Fenyő, Cello
Alpaslan Ertüngealp, Piano

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