

Together with Casella, Malipiero and Respighi, Pizzetti was one of the leading composers of the generation of Italian composers born around 1880 (the so-called 'generation of the 1880s'). The early *String Quartet in A major* has a delightfully open lyricism linked to the folk modes of the composer's native province of Emilia, and is reminiscent in part of Dvořák's rustic charm. From Pizzetti's mature period, the *String Quartet in D major* pushes beyond traditional forms and projects an evocative and powerfully expressive individuality.

Idebrando  
**PIZZETTI**

(1880-1968)

## String Quartets

**String Quartet No. 1 in A major (1906) 27:48**

- |   |  |             |
|---|--|-------------|
| 1 | <b>I. Vivace ma sereno</b>                             | <b>9:20</b> |
| 2 | <b>II. Adagio</b>                                      | <b>5:01</b> |
| 3 | <b>III. Tema con variazioni: Allegretto tranquillo</b> | <b>5:53</b> |
| 4 | <b>IV. Finale</b>                                      | <b>7:34</b> |

**String Quartet No. 2 in D (1932-33) 37:37**

- |   |                                  |              |
|---|----------------------------------|--------------|
| 5 | <b>I. Molto sostenuto</b>        | <b>11:34</b> |
| 6 | <b>II. Adagio</b>                | <b>9:15</b>  |
| 7 | <b>III. Movimento di scherzo</b> | <b>5:29</b>  |
| 8 | <b>IV. Molto concitato</b>       | <b>11:19</b> |

### Lajtha Quartet

Leila Rásonyi, Violin I • György Albert, Violin II  
László Kolozsvári, Viola • László Fenyő, Cello

Recorded at the Festetich Castle, Budapest, in January 1995  
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