



DDD

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Playing Time
70:28

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Born in the same decade as his more famous contemporaries, Malipiero, Casella and Pizzetti, Carlo Giorgio Garofalo composed a considerable body of sacred and secular music. Until its 1994 Moscow revival conducted by Joel Spiegelman, Garofalo's *Romantic Symphony*, admired by Toscanini and Nikisch, had been performed in full score only once. It is a dramatically gripping and uplifting work of unabashed Romanticism. Garofalo's gift for sweeping melodies and well-rounded musical form is also evident in his *Violin Concerto* whose solo part gives ample opportunity for rapturously virtuosic display and poignant lyricism.

Carlo Giorgio
GAROFALO
(1886-1962)



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|---|---|--------------|
| | Violin Concerto | 30:19 |
| 1 | Allegro moderato | 14:04 |
| 2 | Andante | 8:04 |
| 3 | Molto sostenuto – Allegro quasi presto | 8:11 |
| | Romantic Symphony | 40:08 |
| 4 | Largo – Allegro moderato | 13:58 |
| 5 | Andante | 8:22 |
| 6 | Scherzo: Vivace | 6:16 |
| 7 | Finale: Molto sostenuto – Allegro non troppo – Molto sostenuto | 11:32 |

WORLD PREMIERE RECORDINGS

Sergei Stadler, Violin
New Moscow Symphony Orchestra
Joel Spiegelman

Recorded in the Great Hall of the Moscow Conservatory of Music, 21-23 August 1999
Producers: Tamara Botcharnikova & Ruslana Oreshnikova • Engineer: Alexei Rugalsky

Cover: Paolo Zeccara • Booklet Notes: Lev Ginsburg
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