



DDD

8.570878

Playing Time  
72:29

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Gian Francesco Malipiero may be considered the most original and inventive of the generation of Italian composers born around 1880 (the so-called "generazione dell'Ottanta"). This first Naxos issue of the cycle of 11 numbered and 6 unnumbered symphonies features the early *Sea Symphony* and two of the very best, the Third and Fourth, written during World War II. Inspired by the tolling bells of St Mark's Cathedral to signify the German invasion of Italy in 1943, the remarkable *Symphony No. 3 "delle campane"* evokes, in the composer's words, "... from the lagoons, Venice all vibrating with bells... [becoming] a huge musical instrument". At the heart of *Symphony No. 4 "in memoriam"* [Natalie Koussevitzky] lies the eloquent slow movement, surely the most beautiful of any Malipiero symphony.

Gian Francesco  
**MALIPIERO**  
(1883 - 1973)

**The Symphonies • 1**

- |          |                                       |              |
|----------|---------------------------------------|--------------|
|          | <b>Sinfonia del mare</b>              | <b>23:41</b> |
| <b>1</b> | <b>Andante sostenuto</b>              | <b>23:41</b> |
|          | <b>Symphony No. 3 "delle campane"</b> | <b>23:50</b> |
| <b>2</b> | <b>Allegro moderato</b>               | <b>6:02</b>  |
| <b>3</b> | <b>Andante molto moderato</b>         | <b>5:28</b>  |
| <b>4</b> | <b>Vivace</b>                         | <b>2:57</b>  |
| <b>5</b> | <b>Lento</b>                          | <b>9:23</b>  |
|          | <b>Symphony No. 4 "in memoriam"</b>   | <b>24:58</b> |
| <b>6</b> | <b>Allegro moderato</b>               | <b>5:41</b>  |
| <b>7</b> | <b>Lento funebre</b>                  | <b>7:30</b>  |
| <b>8</b> | <b>Allegro</b>                        | <b>3:07</b>  |
| <b>9</b> | <b>Lento</b>                          | <b>8:40</b>  |

**Moscow Symphony Orchestra • Antonio de Almeida**

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com)  
Please see inside booklet for full details

Recorded at the Mosfilm Studio, Moscow, in May and June 1993

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