

Gian Francesco Malipiero may be considered the most original and inventive of the generation of Italian composers born around 1880 (the so-called “generazione dell’Ottanta”). This second Naxos issue of the cycle of 11 numbered and 6 unnumbered symphonies features the largest and most ambitious of the early “symphonies”, the turbulent and at times macabre *Symphonies of Silence and Death*. At the heart of *Symphony No. 1*, in *Four Movements like the Four Seasons*, is the autumnal third, rich in radiantly melancholy sonorities. *Symphony No. 2 “elegiaca”* is notable for the plaintive beauty of its two slow movements, especially the exquisite closing pages of the second, which also conclude the work.



DDD

8.570879

Playing Time  
77:40



© 1993 & © 2009  
Naxos Rights International Ltd.  
Booklet notes in English  
Disc made in Canada. Printed and assembled in USA.  
[www.naxos.com](http://www.naxos.com)

Gian Francesco  
**MALIPIERO**  
(1883 - 1973)

**The Symphonies • 2**

**Sinfonie del silenzio e della morte**

1	Danza tragica	32:50
2	Sinfonia del silenzio	12:28
3	Il molino della morte	10:57

**Symphony No. 1 “in quattro tempi, come le quattro stagioni”**

4	Quasi andante. Sereno	22:41
5	Allegro	6:01
6	Lento, ma non troppo	6:08
7	Allegro, quasi allegretto	4:56
		5:36

**Symphony No. 2 “elegiaca”**

8	Allegro non troppo	22:09
9	Lento non troppo	5:33
10	Mosso	5:34
11	Lento	3:10
		7:52

**Moscow Symphony Orchestra**  
**Antonio de Almeida**

Recorded at the Mosfilm Studio, Moscow, in May and June 1993

Producer: Edvard Shahnazarian • Engineer: Vitaly Ivanov

Publishers: N. Simrock (Tracks 1-3), Universal Music Publishing Ricordi (Tracks 4-11)

Cover: Paolo Zeccara

Previously released on Marco Polo 8.223603