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8.570879

 Playing Time
77:40


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Gian Francesco Malipiero may be considered the most original and inventive of the generation of Italian composers born around 1880 (the so-called “generazione dell’Ottanta”). This second Naxos issue of the cycle of 11 numbered and 6 unnumbered symphonies features the largest and most ambitious of the early “symphonies”, the turbulent and at times macabre *Symphonies of Silence and Death*. At the heart of *Symphony No. 1, in Four Movements like the Four Seasons*, is the autumnal third, rich in radiantly melancholy sonorities. *Symphony No. 2 “elegiaca”* is notable for the plaintive beauty of its two slow movements, especially the exquisite closing pages of the second, which also conclude the work.

Gian Francesco
MALIPIERO
 (1883 - 1973)

The Symphonies • 2

	Sinfonie del silenzio e della morte	32:50
1	Danza tragica	12:28
2	Sinfonia del silenzio	10:57
3	Il molino della morte	9:25
	Symphony No. 1 “in quattro tempi, come le quattro stagioni”	22:41
4	Quasi andante. Sereno	6:01
5	Allegro	6:08
6	Lento, ma non troppo	4:56
7	Allegro, quasi allegretto	5:36
	Symphony No. 2 “elegiaca”	22:09
8	Allegro non troppo	5:33
9	Lento non troppo	5:34
10	Mosso	3:10
11	Lento	7:52

Moscow Symphony Orchestra
 Antonio de Almeida

Recorded at the Mosfilm Studio, Moscow, in May and June 1993
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