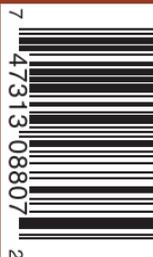




DDD

8.570880

Playing Time
73:51

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This third volume of Malipiero's symphonies features the most widely played of all his Symphonies, the strikingly original Sixth (*for strings*) from 1947. The adventurous, at times dissonant Fifth, with its concertante part for two pianos, juxtaposes chamber and orchestral textures. From the 1960s come the Eleventh (*of the bagpipes*), which features drone-like *ostinati*, and the colourfully scored Eighth (*Short Symphony*). Volumes 1 and 2 are available on Naxos 8.570878 and 8.570879.

Gian Francesco
MALIPIERO
(1883 - 1973)

The Symphonies • 3

	Symphony No. 6 "degli archi"	22:40
1	Allegro	3:58
2	Piuttosto lento	6:34
3	Allegro vivo	2:52
4	Lento ma non troppo - Allegro - Lento - Allegro - Molto triste	9:16
	Symphony No. 5 "concertante in eco"	16:36
5	Allegro agitato ma moderatamente	3:48
6	Lento	5:43
7	Allegro vivace ma ritmato	2:25
8	Lento ma non troppo - Mosso (agitato) - Ritenuto (quasi funebre)	4:40
	Symphony No. 8 "Symphonia brevis"	22:36
9	Piuttosto lento - Un poco più mosso	5:07
10	Allegro	2:44
11	Non troppo lento - Più mosso - Allegramente - Tranquillo - Mosso - Lento - Meno lento, non trascinare - Più mosso, gaio - Meno mosso - Agitato	
	Lento (quasi funebre)	14:45
	Symphony No. 11 "delle cornamuse"	11:59
12	Energico ma mosso, non troppo però	3:23
13	Lento	3:28
14	Gaio	2:34
15	Molto mosso ma marcando il tempo - Quasi lento - Molto mosso	2:34

Moscow Symphony Orchestra
Antonio de Almeida

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