



DDD

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Playing Time
68:41

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This fourth volume of Malipiero's seventeen highly contrasting symphonies features the lyrical *Seventh* (1948), notable for an intensely eloquent slow second movement that grows in potency when subsequently repeated. With its pungent harmonies and more complex structures the *Sinfonia in un tempo* (1950) belongs to a very different expressive and stylistic world from the symphonies of the 1930s and '40s. Named after an ancient Theban *piffero* player, represented by the work's prominent piccolo part, the *Sinfonia per Antigenida* (1962) is perhaps Malipiero's most inscrutable symphony, in which angular lines and aggressive dissonances reflect a bitter, disillusioned attitude to the world.

Gian Francesco
MALIPIERO
(1883 - 1973)
The Symphonies • 4

Symphony No. 7 "delle canzoni"		23:39
1	Allegro	3:56
2	Lento quasi andante	6:41
3	Allegro impetuoso	4:38
4	Lento	8:24
 Sinfonia in un tempo		 27:07
5	Andante	27:07
 Sinfonia per Antigenida		 17:55
6	Ritenuato	4:29
7	Lento	6:06
8	Allegro	3:18
9	Lento	4:02

Moscow Symphony Orchestra
Antonio de Almeida

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