



DDD

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Playing Time
71:23

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This is the final disc in the series of Gian Francesco Malipiero's published symphonies, originally issued on Marco Polo. One of the most significant threads in Malipiero's huge and many-sided output, they strengthen his claim to be regarded as the most important and original Italian composer of his generation. *Sinfonia dello zodiaco* vividly depicts the ever-changing moods of the four seasons in twelve movements that are analogous to the signs of the zodiac. The perky capriciousness of his brief *Symphony No. 9* is interrupted by an unforgettable but enigmatic outburst by trumpets and percussion marked 'Ahimè' (Alas!) in the score. *Symphony No. 10*, his musical tribute to an admired colleague, Hermann Scherchen, is named after the ancient Greek goddess who cuts short the thread of life.

Gian Francesco
MALIPIERO
(1883 - 1973)

The Symphonies • 5

Sinfonia dello zodiaco (1951)		42:17	12	Adagio (agitato) – Ritenuto	
Partita I "Primavera"				Tranquillo – Allegro	2:39
1	Andante	4:56			
2	Mosso	2:34		Symphony No. 9 "dell'ahimè" (1966)	15:46
3	Andante – Allegro – Molto tranquillo	4:50	13	Allegro – Moderatamente mosso	
Partita II "Estate"				Quasi lento – Leggermente agitato	
4	Allegro	4:22		Più mosso (un poco agitato)	6:35
5	Piuttosto lento	3:07	14	Lento, ma non troppo – Mosso ma non troppo – Primo tempo	4:10
6	Allegro, molto marcato	2:47	15	Allegro – Lento (Ahimè)	
Partita III "Autunno"				Allegro ma non troppo – Piuttosto largo	5:01
7	Piuttosto lento	2:52		Symphony No. 10 "Atropo" (1967)	13:20
8	Allegro grazioso	3:48	16	Lento – Andante	3:49
9	Lento	3:19	17	Tranquillo	2:07
Partita IV "Inverno"			18	Mosso	3:20
10	Leggermente mosso – Più lento un poco	3:35	19	Mosso, molto vivace – Un poco più lento	4:04
	Allegro molto moderato	3:35			
11	Andante (pastorale)	3:27			

Moscow Symphony Orchestra
Antonio de Almeida

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