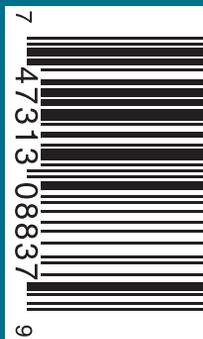




DDD

8.570883

Playing Time
58:02

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The Italian composer and musicologist Gian Francesco Malipiero led two very differing lives. On the one hand he dedicated himself to the creation of complete editions of music by the great Italian composers Monteverdi and Vivaldi, while at the same time composing a large catalogue of music in a personal and distinctly twentieth-century style. Though largely self-taught, he was a composer in every genre, including a symphonic output of 17 works to which he gave the Italian title 'sinfonia'. This recording reveals both sides of his personality, with two original and vivid orchestral scores, and two works in the style of composers from the 17th and 18th centuries that Malipiero dressed in modern orchestral colours. The complete published Malipiero *Symphonies* are available on Naxos 8.570879 to 8.570882.

RSI
Radiotelevisione
svizzera

Gian Francesco
MALIPIERO
(1883 - 1973)

**RSI RETE
DUE**
Radiotelevisione
svizzera

Symphonic Fragments from		<i>La Cimarosiana</i> , for orchestra (1921) 10:20	
	<i>Tre commedie goldoniane</i> (1925) 17:25	5	Andante grazioso 2:17
1	La bottega da caffè (The Coffee-House)	6	Allegro moderato 1:07
	Molto gaio e festoso 3:12	7	Non troppo mosso 1:26
2	Sior Todero brontolon	8	Larghetto 4:00
	(Grumpy Sior Todero) – Lento 7:35	9	Allegro vivace 1:30
3	Le baruffe chiozzotte	<i>Gabrielliana</i> , for orchestra (1971) 15:04	
	(Quarrels in Chioggia) – Con gioia 6:37	10	Mosso 3:32
4	Stradivario, for orchestra (1947–48) 15:12	11	Un po' ritenuto 5:43
	(Ballet in one act)	12	Allegro 2:47
	<i>Tamas Major</i> , violin	13	Allegro vivace 3:02

Orchestra della Svizzera Italiana
Christian Benda

A co-production with RSI (Radiotelevisione svizzera) / Rete Due

Recorded at the Auditorio della RSI, Lugano, Switzerland, from 26th to 30th September 1997

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