

**NAXOS****DDD**

8.570888

Playing Time  
64:15

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**NAXOS****LECLAIR: Violin Sonatas • Book 1: Nos. 1-4****8.570888**

With his four books of Sonatas, Jean-Marie Leclair established himself as the founder of the French School of violin playing, whose elegance he enlivened with the lyricism of the Italian baroque master, Corelli. The first four from Leclair's first book of violin sonatas balance humour, flamboyance and rustic charm with many technical challenges. The artists on this recording are accomplished interpreters of early music, having performed with leading period instrument ensembles including the Hanover Band, Orchestra of the Age of Enlightenment and The Academy of Ancient Music.

## Jean-Marie LECLAIR

(1697-1764)

### Violin Sonatas • Book 1: Nos. 1-4

<b>Violin Sonata in C major, Op. 1, No. 2</b>	<b>15:04</b>	<b>Violin Sonata in A minor, Op. 1, No. 1</b>	<b>18:52</b>
① <b>Adagio</b>	<b>2:57</b>	⑨ <b>Adagio</b>	<b>2:18</b>
② <b>Corrente: Allegro</b>	<b>4:25</b>	⑩ <b>Allemanda: Allegro</b>	<b>5:16</b>
③ <b>Gavotta: Grazioso</b>	<b>4:22</b>	⑪ <b>Aria: Grazioso</b>	<b>6:38</b>
④ <b>Giga: Allegro</b>	<b>3:20</b>	⑫ <b>Giga: Allegro</b>	<b>4:40</b>
<b>Violin Sonata in B flat major, Op. 1, No. 3</b>	<b>14:15</b>	<b>Violin Sonata in D major, Op. 1, No. 4</b>	<b>16:04</b>
⑤ <b>Adagio</b>	<b>2:16</b>	⑬ <b>Adagio</b>	<b>4:45</b>
⑥ <b>Allegro</b>	<b>4:16</b>	⑭ <b>Allegro</b>	<b>3:33</b>
⑦ <b>Largo</b>	<b>3:43</b>	⑮ <b>Andante</b>	<b>1:56</b>
⑧ <b>Tempo Gavotta: Allegro</b>	<b>4:00</b>	⑯ <b>Tempo Gavotta</b>	<b>3:22</b>
		⑰ <b>Minuetto</b>	<b>2:28</b>

**Adrian Butterfield, Baroque Violin**  
**Alison McGillivray, Viola da Gamba**  
**Laurence Cummings, Harpsichord**

Recorded in St Mary's Church, Walthamstow, London, UK, from 3rd to 5th and 8th to 10th January, 2008  
 Producer: Annette Isserlis • Engineer: Ben Connellan • Booklet Notes: Adrian Butterfield  
 Cover Picture: *The Seine Viewed with the Pont Neuf, the Louvre and the College Mazarin, c.1675*  
 French School, 17th Century (Bridgeman Art Library)

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