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**NAXOS****LECLAIR: Violin Sonatas • Book 1: Nos. 5–8****8.570889**

Adrian Butterfield, Alison McGillivray and Laurence Cummings bring a wealth of expertise to their elegant interpretations of Leclair's *First Book of Violin Sonatas* in which the French composer drew on Corelli's path-breaking examples. While enlivening French chamber music with Italianate vivacity, Leclair also revels in the ornamentation, love of lyricism and touches of pastoral colour characteristic of his native land, while nodding here to the Scottish style of fiddling or there to the gentle sound of a shepherd's bagpipe. Volume 1 (*Sonatas Nos. 1–4*) are available on Naxos 8.570888.

Jean-Marie  
**LECLAIR**

(1697–1764)

**Violin Sonatas • Book 1: Nos. 5–8**

|   |       |   |       |
|---|-------|---|-------|
| Violin Sonata in A major,<br>Op. 1, No. 5 | 9:17  | Violin Sonata in F major,<br>Op. 1, No. 7 | 14:52 |
| ① Allegro ma non troppo                   | 4:18  | ⑧ Adagio                                  | 3:55  |
| ② Sarabanda: Largo                        | 3:23  | ⑨ Allemanda: Allegro                      | 3:43  |
| ③ Giga: Presto                            | 1:36  | ⑩ Aria (Rondeau): Grazioso                | 3:38  |
| Violin Sonata in E minor,<br>Op. 1, No. 6 | 14:02 | ⑪ Giga: Allegro ma non troppo             | 3:36  |
| ④ Adagio                                  | 4:57  | Violin Sonata in G major,<br>Op. 1, No. 8 | 17:02 |
| ⑤ Vivace                                  | 2:43  | ⑫ Largo                                   | 5:56  |
| ⑥ Aria: Affettuoso                        | 2:57  | ⑬ Vivace                                  | 3:37  |
| ⑦ Allegro                                 | 3:25  | ⑭ Musette: Affettuoso                     | 2:51  |
|   |       | ⑮ Tempo Gavotta: Allegro                  | 4:38  |

**Adrian Butterfield, Baroque Violin**  
**Alison McGillivray, Viola da Gamba**  
**Laurence Cummings, Harpsichord**

Recorded in St Mary's Church, Walthamstow, London, UK, from 3rd to 5th and 8th to 10th January, 2008

Producer: Annette Isserlis • Engineer: Ben Connellan • Booklet Notes: Adrian Butterfield

Cover Picture: *View of the Pont Neuf and the Château du Louvre with the Royal Carriage passing in the Foreground, c.1665-69* French School, 17th Century (Bridgeman Art Library)

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