

Leclair's studies of dancing and violin, and his admiration for Corelli's influential set of *Violin Sonatas Op. 5*, stimulated the young Frenchman to compose his own set of twelve *Violin Sonatas Op. 1* in which the fusion of the two national styles, *les goûts réunis*, is charmingly achieved. This third volume presents the last four sonatas, whose bright and energetic fast movements and luminously singing slow movements are complemented by the rustic quality of their dances. Volumes 1 (Nos. 1–4, 8.570888) and 2 (Nos. 5–8, 8.570889) are also available.

Jean-Marie
LECLAIR
(1697–1764)

Violin Sonatas • Book 1: Nos. 9–12

Violin Sonata in B flat major, Op. 1, No. 11	12:44	Violin Sonata in B minor, Op. 1, No. 12	14:42
① Vivace	5:18	⑧ Largo	6:07
② Gavotta: Grazioso	2:27	⑨ Allegro ma non troppo	3:21
③ Giga: Allegro	4:59	⑩ Largo	1:50
Violin Sonata in D major, Op. 1, No. 10	13:17	⑪ Allegro ma non troppo	3:24
④ Adagio	4:33	Violin Sonata in A major, Op. 1, No. 9	16:54
⑤ Allegro	3:31	⑫ Adagio	5:24
⑥ Sarabanda: Largo	2:48	⑬ Allemanda: Allegro	2:14
⑦ Allegro	2:25	⑭ Sarabanda: Largo	6:05
		⑮ Allegro ma non presto	3:11

Adrian Butterfield, Baroque Violin
Alison McGillivray, Viola da Gamba
Laurence Cummings, Harpsichord

Recorded in St Mary's Church, Walthamstow, London, UK, from 3rd to 5th and 8th to 10th January, 2008
 Producer: Annette Isserlis • Engineer: Ben Connellan • Booklet Notes: Adrian Butterfield
 Cover Picture: *View of the Pont-Neuf and the River Seine looking downstream,*
detail of the bridge and the Louvre, c.1633 Flemish School, 17th Century (Bridgeman Art Library)

NAXOS

DDD

8.570890

Playing Time
57:37



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