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8.570891

 Playing Time
73:28

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Wolf Harden's Busoni Piano Edition has been warmly applauded for its 'spacious aural frame' (Vol. 1 - 8.555034), 'stunningly authoritative' playing (Vol. 2 - 8.555699), 'lightness of touch and excellent phrasing' (Vol. 3 - 8.570249) and 'prestidigitatory prowess' (Vol. 4 - 8.570543). For this fifth volume, Busoni's magisterial transcription of Bach's '*St. Anne*' *Prelude and Fugue* and his inspired variations on Chopin's famous '*Choral*' *Prelude* flank two equally powerful, subtle and wide-ranging sets of shorter yet equally virtuosic works, the splendid *Études* and the harmonically adventurous *Six Pieces*.

Ferruccio
BUSONI
(1866-1924)

Piano Music • 5

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|---|--------------|---|--------------|
| J.S. Bach, arr. Busoni: <i>Prelude and Fugue in E flat major, BWV 552, 'St. Anne'</i> | 13:56 | 6 Pieces, Op. 33b | 24:22 |
| 1 Prelude | 7:56 | 9 No. 1. Scherzmut (Melancholy):
Largamente e grave | 4:12 |
| 2 Fugue | 6:00 | 10 No. 2. Frohsinn (Gaiety):
Tempo di Valse, elegante e vivace | 3:20 |
| 6 <i>Études</i> , Op. 16 | 22:22 | 11 No. 3. Scherzino (Little scherzo):
Vivace e giocoso | 2:24 |
| 3 No. 1. Allegro deciso | 2:42 | 12 No. 4. Fantasia in modo antico
(Fantasy in olden style): Largamente,
molto espressivo – Allegro risoluto | 6:26 |
| 4 No. 2. Allegro moderato | 4:14 | 13 No. 5. Finnisch Ballade
(Finnish Ballad): Andante | 6:31 |
| 5 No. 3. Moderato | 3:38 | 14 No. 6. Schluß-Musik: Exeunt omnes
(Recessional Music: All depart):
Pomposo marziale e vivace | 1:29 |
| 6 No. 4. Allegro assai e con fuoco | 3:29 | 15 10 Variations on Chopin's
C minor Prelude (revised 1922
version of Op. 22) | 12:48 |
| 7 No. 5. Fuga: Allegro giusto | 4:31 | | |
| 8 No. 6. Scherzo: Vivacissimo,
energico, feroce | 3:49 | | |

Wolf Harden, Piano

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