

Tianwa Yang's admired and revelatory Sarasate series continues with a volume of captivatingly melodic compositions. Given Sarasate's prodigious status in the violin pantheon, technical demands on the performer are often – but not universally – constant. But so too is his unfailing gift for lyricism, whether in the elegant *Boléro*, the balletic *Sérénade andalouse* or the aria-like *Rêverie*. The dazzling bowing difficulties in the *Fantaisie-Caprice* are thrilling, and so are the bird call harmonics of *Los pájaros de Chile*, written during a South American tour and only very recently published.

Pablo
SARASATE
(1844–1908)

Music for Violin and Piano • 3

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| 1 Boléro, Op. 30 | 5:31 | 8 Fantaisie-Caprice | 9:05 |
| 2 Zortzico d'Iparraquirre, Op. 39 | 1:53 | 9 Prière et berceuse, Op. 17 | 4:27 |
| 3 Sérénade andalouse, Op. 10 | 4:51 | 10 Confidences – Romance sans paroles, Op. 7 | 3:54 |
| 4 Adiós montañas mías – Danse espagnole, Op. 37 | 2:15 | 11 Caprice sur Mireille de Gounod, Op. 6 | 9:20 |
| 5 Le Sommeil, Op. 11 | 4:40 | 12 Airs écossais, Op. 34 | 8:15 |
| 6 Rêverie, Op. 4 | 4:36 | 13 Los pájaros de Chile | 6:28 |
| 7 Introduction et fandango, Op. 40 | 8:00 | 14 Les Adieux, Op. 9 | 4:36 |



Tianwa Yang, Violin • Markus Hadulla, Piano



Recorded at Clara-Wieck-Auditorium, Sandhausen, Germany, 10–13 September 2007 (tracks 1–7, 9–10, 12, 14) & 1–6 December 2010 (8, 11, 13) • Producer, Editing & Mastering (1–7, 9–10, 12, 14): Günter Appenheimer
 Producer (8, 11, 13): Teije van Geest • Engineer (8, 11, 13): Kohei Seguchi
 Editing & Mastering (8, 11, 13): Teije van Geest & Kohei Seguchi • Booklet notes: Joseph Gold
 Cover Photo: Bardenas Reales, Navarre, Spain (by kind permission of the photographic archive of the Promotion and Tourist Images Service of the Government of Navarre)



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Playing Time
78:55



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Booklet notes in English