



8.570894

DDD

Playing Time

77:28



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Award-winning American keyboard-player Glen Wilson follows up his acclaimed releases of Buxtehude's harpsichord music (8.557413) "strongly gestural and rhetorical", Couperin's *Tombeau de M. de Blancrocher* (8.555936) "considerable technical virtuosity", Farnaby's Harpsichord *Fantasias* (8.570025) "captivating and highly original", and other Naxos recordings, with this new disc of rarely-heard music by the "Orpheus of Amsterdam", Jan Pieterszoon Sweelinck. Wilson's immaculate performances and expert annotations are equal recommendations for this important and fascinating release.

Jan Pieterszoon
SWEELINCK
 (1562–1621)

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| 1 | Praeludium (or Fantasia), SwWV 265 | 3:47 |
| 2 | Variations on 'Est-ce Mars' | 5:05 |
| 3 | Fantasia Cromatica | 8:08 |
| 4 | Pavana Philippi / Variatio (Peter Philips, arr. Sweelinck) | 9:10 |
| 5 | Variations on 'Mein junges Leben hat ein End' | 6:37 |
| 6 | Toccata in D minor, SwWV 286 | 4:11 |
| 7 | Variations on 'Allein Gott is der Höh sei Ehr' | 4:30 |
| 8 | Echo Fantasia in C, SwWV 253 | 8:06 |
| 9 | Variations on 'Fortune my Foe' | 3:02 |
| 10 | Passomeza a 4 Voc. (Passomezzo moderno) | 6:33 |
| 11 | Pavana Lachrimae (John Dowland arr. Sweelinck) | 6:00 |
| 12 | Nun komm, der Heiden Heiland
(Martin Luther, harmonized Lucas Osiander) | 0:39 |
| 13 | Fantasia primi toni à 4 (Anon. Melchior Schildt?) | 11:38 |

Glen Wilson, Harpsichord

Recorded in the Schüttbau, Rügheim, Unterfranken, Germany, from 11th to 13th May, 2008
 Producer and Engineer: Jürgen Rummel • Harpsichord: after Ruckers by Henk van Schevikhoven, Helsinki
 Booklet notes: Glen Wilson • Tuning: a' =415 • Cover Picture: *Jan Pieterszoon Sweelinck, 1606*
 by Gerrit Pietersz (1566–c.1612) (Collection of the Gemeentemuseum Den Haag)