

Richard Strauss's orchestral music includes several works with autobiographical significance, including *Ein Heldenleben* (Naxos 8.554417). Scored for large symphony orchestra, the *Symphonia domestica* depicts the delights and vicissitudes of married life with Strauss, his wife, child and other family members deftly portrayed in a variety of situations, including a 'cheerful quarrel' in which the father has the last word! In contrast, *Metamorphosen* for 23 solo strings is Strauss's heartbreakingly moving meditation on the destruction of German culture during World War II.

Richard
STRAUSS
(1864-1949)

Symphonia domestica, Op. 53, TrV 209 46:48

1	Bewegt –	5:27
2	Scherzo –	6:43
3	Wiegenlied –	6:05
4	Adagio –	13:20
5	Finale	15:13
6	Metamorphosen, TrV 290	28:18



**Staatskapelle Weimar
Antoni Wit**

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