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Playing Time
75:11

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Richard Strauss's orchestral music includes several works with autobiographical significance, including *Ein Heldenleben* (Naxos 8.554417). Scored for large symphony orchestra, the *Symphonia domestica* depicts the delights and vicissitudes of married life with Strauss, his wife, child and other family members deftly portrayed in a variety of situations, including a 'cheerful quarrel' in which the father has the last word! In contrast, *Metamorphosen* for 23 solo strings is Strauss's heartbreaking meditation on the destruction of German culture during World War II.

Richard
STRAUSS
(1864-1949)

Symphonia domestica, Op. 53, TrV 209 46:48

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|---|-------------------------------|--------------|
| 1 | Bewegt – | 5:27 |
| 2 | Scherzo – | 6:43 |
| 3 | Wiegenlied – | 6:05 |
| 4 | Adagio – | 13:20 |
| 5 | Finale | 15:13 |
| 6 | Metamorphosen, TrV 290 | 28:18 |



Staatskapelle Weimar
Antoni Wit

Recorded at CCN Weimarahalle, Weimar, Germany, 27–29 November 2007 (tracks 1–5) and 4–6 July 2005 (6)
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