



8.570896

DDD

Playing Time:
62:24

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Booklet notes in English
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These youthful chamber works by Richard Strauss, not widely represented on disc, are filled with sparkling inventiveness and lyricism. Written at the age of thirteen, his charming *Piano Trio No. 1* follows the models of Mozart and Beethoven, and the *Piano Trio No. 2* of a year later ventures beyond these sophisticated foundations. Described by *The Strad* as 'exemplary', the award-winning Amelia Piano Trio is one of the most sought after ensembles of its generation. The Trio's recording of works by John Harbison (8.559243) was hailed for 'performances as fantastic as the compositions themselves' (*allmusic.com*).

Richard STRAUSS

(1864-1949)

Piano Trio No. 1 in A major,		9	Ständchen in G major,	
AV 37 (1877)		16:24	AV 168 (1882)	04:01
1	Allegro moderato	06:45		
2	Adagio	03:23	10	Festmarsch in D major,
3	Menuetto: Allegretto	03:01	AV 178 (1886)	05:22
4	Allegro vivace	03:15		
Piano Trio No. 2 in D major,			Two Pieces for Piano Quartet,	
AV 53 (1878)		26:11	AV 182 (1893)	07:43
5	Allegro moderato	08:14	11	Arabische Tanz in D minor
6	Andante cantabile ma non troppo	04:31	12	Liebesliedchen in G major
7	Scherzo: Allegro assai	04:47		
8	Finale: Lento assai		13	Concertante in C major,
	—Allegro vivace	08:39	AV 157 (1875?)	02:37

Amelia Piano Trio

Rieko Aizawa, Piano • Anthea Kreston, Violin • Jason Duckles, Cello
with Max Mandel, Viola (9-13)

Recorded at the Evans Hall, Connecticut College, New London, Connecticut, USA
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