

These youthful chamber works by Richard Strauss, not widely represented on disc, are filled with sparkling inventiveness and lyricism. Written at the age of thirteen, his charming *Piano Trio No. 1* follows the models of Mozart and Beethoven, and the *Piano Trio No. 2* of a year later ventures beyond these sophisticated foundations. Described by *The Strad* as 'exemplary', the award-winning Amelia Piano Trio is one of the most sought after ensembles of its generation. The Trio's recording of works by John Harbison (8.559243) was hailed for 'performances as fantastic as the compositions themselves' (*allmusic.com*).



8.570896

DDD

Playing Time:
62:24



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Booklet notes in English
Made in the USA

Richard STRAUSS

(1864-1949)

Piano Trio No. 1 in A major,

AV 37 (1877)

16:24

9 Ständchen in G major,

AV 168 (1882)

04:01

1 Allegro moderato

06:45

2 Adagio

03:23

3 Menuetto: Allegretto

03:01

4 Allegro vivace

03:15

10 Festmarsch in D major,

AV 178 (1886)

05:22

Piano Trio No. 2 in D major,

AV 53 (1878)

26:11

Two Pieces for Piano Quartet,

AV 182 (1893)

07:43

5 Allegro moderato

08:14

11 Arabische Tanz in D minor

01:37

6 Andante cantabile ma non

troppo

04:31

12 Liebesliedchen in G major

06:06

7 Scherzo: Allegro assai

04:47

13 Concertante in C major,

AV 157 (1875?)

02:37

8 Finale: Lento assai

— Allegro vivace

08:39

Amelia Piano Trio

Rieko Aizawa, Piano • Anthea Kreston, Violin • Jason Duckles, Cello
with Max Mandel, Viola (9-13)

Recorded at the Evans Hall, Connecticut College, New London, Connecticut, USA
8-12 October 2008 • Publisher: Schott Music • Producer and Engineer: Steven Bellamy
Booklet notes: Lawrence Duckles • Cover Picture: *Red Rose II* by Nick Kosan (sxc.hu)