



DDD

8.570926

Playing Time  
68:05

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It is uncertain whether the *Missa Solemnis in C major* was composed by Wolfgang Amadeus Mozart or by his father Leopold. Whatever the case, it was extremely popular during the 18th and early 19th centuries, and was performed by Simon Mayr who copied the score around 1802. Mayr's own festive *Te Deum* is believed to have been written for Napoleon's coronation as King of Italy in Milan Cathedral on 26th May, 1805. Mayr's biographer Girolamo Calvi praised this effective work in the highest terms, declaring it a masterpiece.

Attr. Wolfgang Amadeus  
**MOZART**  
(1756-1791)



**1-16** Missa solemnis in C major **43:37**

Simon  
**MAYR**  
(1763-1845)

**17-23** Te Deum in D major **24:28**

**Priska Eser-Streit, Soprano • Katja Stuber, Soprano  
Merit Ostermann, Alto • Roland Schneider, Alto  
Andreas Hirtreiter, Tenor • Marc Megele, Tenor  
Jörg Schneider, Tenor • Robert Merwald, Bass  
Andreas Burkhart, Bass • Simon Mayr Choir  
Ingolstadt Georgian Chamber Orchestra  
Franz Hauk, Conductor, Chorus-master and Organ**

A detailed track list and artists' details can be found on page 2 of the booklet  
The sung texts are included in the booklet, and may also be accessed at [www.naxos.com/libretti/570926.htm](http://www.naxos.com/libretti/570926.htm)

Recorded at Asamkirche Maria de Victoria, Ingolstadt, Germany,  
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Producer and engineer: Michael Grobe • Editors: Michael Grobe and Franz Hauk • Booklet notes: Keith Anderson

Cover painting: Napoleon Bonaparte as King of Italy, 1805, by Andrea Appiani the Elder (1754-1817)  
(Kunsthistorisches Museum, Vienna, Austria / The Bridgeman Art Library)