

It is uncertain whether the *Missa Solemnis in C major* was composed by Wolfgang Amadeus Mozart or by his father Leopold. Whatever the case, it was extremely popular during the 18th and early 19th centuries, and was performed by Simon Mayr who copied the score around 1802. Mayr's own festive *Te Deum* is believed to have been written for Napoleon's coronation as King of Italy in Milan Cathedral on 26th May, 1805. Mayr's biographer Girolamo Calvi praised this effective work in the highest terms, declaring it a masterpiece.

NAXOS

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8.570926

Playing Time
68:05simon-mayr-chor
ensemble e.V.

Attr. Wolfgang Amadeus
MOZART
(1756-1791)

1-16 Missa solemnis in C major

43:37

Simon
MAYR
(1763-1845)

17-23 Te Deum in D major

24:28

Priska Eser-Streit, Soprano • Katja Stuber, Soprano
Merit Ostermann, Alto • Roland Schneider, Alto
Andreas Hirtreiter, Tenor • Marc Megele, Tenor
Jörg Schneider, Tenor • Robert Merwald, Bass
Andreas Burkhardt, Bass • Simon Mayr Choir
Ingolstadt Georgian Chamber Orchestra
Franz Hauk, Conductor, Chorus-master and Organ



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A detailed track list and artists' details can be found on page 2 of the booklet

The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/570926.htm

Recorded at Asamkirche Maria de Victoria, Ingolstadt, Germany,
from 29th September to 1st October, 2007

Producer and engineer: Michael Grobe • Editors: Michael Grobe and Franz Hauk • Booklet notes: Keith Anderson
Cover painting: Napoleon Bonaparte as King of Italy, 1805, by Andrea Appiani the Elder (1754-1817)
(Kunsthistorisches Museum, Vienna, Austria / The Bridgeman Art Library)