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DDD

Playing Time
53:36

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Though revered as 'the father of Italian opera', Simon Mayr also wrote large-scale instrumental and orchestral music. His 1820 *Concerto in D minor* has an ingenious trick up its sleeve: it introduces each of the four soloists in turn with the flute, for example, soloing in the first movement and the clarinet in the second. This elegant, lyrical work hints at Beethoven but also at folklore in a winning way. The assured *Keyboard Concerto* reveals the influence of Haydn on the German-born Mayr whilst the *Trio Concertante* is imbued with Mayr's vivid operatic impulses.



**Simon
MAYR**
(1763–1845)



**Concerto in D minor for flute,
clarinet, basset horn, piccolo
and orchestra,
'Concerto bergamasco' 24:57**

- | | |
|-----------------------|-------|
| 1 Allegro | 6:56 |
| 2 Andantino | 4:39 |
| 3 Largo – | 2:14 |
| 4 Tema con variazioni | 11:05 |

**Keyboard Concerto in
C major 16:17**

- | | |
|-------------|------|
| 5 Allegro | 8:18 |
| 6 Andantino | 3:48 |
| 7 Rondò | 4:06 |

**8 Trio Concertante in A minor
for three violins and
orchestra 12:09**

**Natalie Schwaabe, Flute^{1,4} and Piccolo⁴
Andrea Steinberg, Clarinet^{2,4} and Basset Horn^{3,4}
Antonio Spiller, Yi Li and David van Dijk, Violins⁸
Bavarian Classical Players
Franz Hauk, Harpsichord⁵⁻⁷ and Conductor**

Recorded at Neues Schloss, Fahnensaal, Ingolstadt, Germany, 19–22 September 2007
Producer & Engineer: Michael Grobe • Editors: Michael Grobe, Franz Hauk • Booklet notes: Franz Hauk
Editions prepared by: Franz Hauk (tracks 1–4 & 8); Fabrizio Capitano (tracks 5–7)
Sponsored by Internationale Simon Mayr-Gesellschaft, Bezirk Oberbayern
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