

Described by Gian Francesco Malipiero as “the beginning of the rebirth of non-operatic Italian music”, Martucci’s *Second Symphony* is his masterpiece. Drawing on his abiding love of Brahms and Schumann, and initially championed by Toscanini, this attractive work has sadly become a rarity on the concert platform. The remaining pieces, all originally for piano and predating the symphony, highlight different facets of this fascinating composer whose personal style, while recalling those of many others from Beethoven to Bax, is nonetheless distinctive and rewarding in its own right. Martucci’s *Symphony No. 1* is available on 8.570929.

Giuseppe  
**MARTUCCI**  
(1856-1909)

Complete Orchestral Music • 2

**Symphony No. 2 in F major, Op. 81**

1	I. Allegro moderato	45:02
2	II. Scherzo: Allegro vivace	15:48
3	III. Adagio, ma non troppo	6:28
4	IV. Allegro	12:48

5	Theme and Variations, Op. 58 (arr. for Piano and Orchestra) *	14:25
6	Gavotta, Op. 55, No. 2 (arr. for Orchestra)	4:13
7	Tarantella, Op. 44, No. 6 (arr. for Orchestra)	6:05



Lya De Barberiis, Piano \*  
Orchestra Sinfonica di Roma  
Francesco La Vecchia



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on 16th-20th October 2007, 4th March 2008 and 4th-5th April 2008

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DDD

Playing Time  
69:44



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