

Described by Gian Francesco Malipiero as “the beginning of the rebirth of non-operatic Italian music”, Martucci’s *Second Symphony* is his masterpiece. Drawing on his abiding love of Brahms and Schumann, and initially championed by Toscanini, this attractive work has sadly become a rarity on the concert platform. The remaining pieces, all originally for piano and predating the symphony, highlight different facets of this fascinating composer whose personal style, while recalling those of many others from Beethoven to Bax, is nonetheless distinctive and rewarding in its own right. Martucci’s *Symphony No. 1* is available on 8.570929.

**Giuseppe
MARTUCCI**
(1856-1909)

Complete Orchestral Music • 2

Symphony No. 2 in F major, Op. 81

1	I. Allegro moderato	45:02
2	II. Scherzo: Allegro vivace	15:48
3	III. Adagio, ma non troppo	6:28
4	IV. Allegro	12:48
		9:58

5 Theme and Variations, Op. 58 (arr. for Piano and Orchestra) * **14:25**

6 Gavotta, Op. 55, No. 2 (arr. for Orchestra) **4:13**

7 Tarantella, Op. 44, No. 6 (arr. for Orchestra) **6:05**



Lya De Barberiis, Piano *
Orchestra Sinfonica di Roma
Francesco La Vecchia



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DDD

Playing Time
69:44



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