

*Porgy and Bess* and *An American in Paris* deservedly rank among George Gershwin's most popular works, while in his *Three Preludes* for piano and *Piano Concerto* the composer's love of jazz, popular and classical music also find spirited expression. Frank Villard's sparkling arrangements for clarinet and strings give legendary numbers including *Summertime*, *I got plenty o' nuttin'* or *It ain't necessarily so* a new voice, accentuate their jazz flavour or add new timbres to Gershwin's unforgettable music for the stage and concert hall.

George  
**GERSHWIN**  
(1898-1937)

**Music for Clarinet and Strings**  
(Arranged by Franck Villard)

<b>Porgy and Bess Suite</b>		<b>44:08</b>	<b>7</b>	<b>An American in Paris</b>	
<b>1</b>	I.	7:46		<b>(excerpt)</b>	<b>5:28</b>
<b>2</b>	II.	7:47			
<b>3</b>	III.	7:44			
<b>4</b>	IV.	9:13		<b>3 Preludes</b>	<b>7:07</b>
<b>5</b>	V.	11:31		<b>8</b>	<b>Prelude No. 1</b>
<b>6</b>			<b>9</b>	<b>Prelude No. 2</b>	<b>1:44</b>
			<b>10</b>	<b>Prelude No. 3</b>	<b>3:51</b>
					<b>1:32</b>
<b>Piano Concerto in F major – II. Andante con moto (excerpt)</b>		<b>6:59</b>			



**Michel Lethiec, Clarinet**  
**Sinfonia Finlandia Jyväskylä • Patrick Gallois**



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**DDD**

Playing Time  
**63:59**



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