

Porgy and Bess and *An American in Paris* deservedly rank among George Gershwin's most popular works, while in his *Three Preludes* for piano and *Piano Concerto* the composer's love of jazz, popular and classical music also find spirited expression. Frank Villard's sparkling arrangements for clarinet and strings give legendary numbers including *Summertime*, *I got plenty o' nuttin'* or *It ain't necessarily so* a new voice, accentuate their jazz flavour or add new timbres to Gershwin's unforgettable music for the stage and concert hall.

George GERSHWIN

(1898-1937)

Music for Clarinet and Strings

(Arranged by Franck Villard)

Porgy and Bess Suite	44:08	7 An American in Paris	5:28
1 I.	7:46	(excerpt)	
2 II.	7:47	3 Preludes	7:07
3 III.	7:44	8 Prelude No. 1	1:44
4 IV.	9:13	9 Prelude No. 2	3:51
5 V.	11:31	10 Prelude No. 3	1:32
6 Piano Concerto in F major –			
II. Andante con moto			
(excerpt)	6:59		



Michel Lethiec, Clarinet
Sinfonia Finlandia Jyväskylä • Patrick Gallois



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