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Playing Time
73:44

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Anton Rubinstein remains a towering figure in the history of Russian music. During his lifetime he was regarded as perhaps the only pianist worthy to be compared with Liszt, and also enjoyed an international reputation as a composer. Despite his prolific output, much of his music remains ignored today. Inspired by Schumann's *Symphonic Etudes*, the epic *Theme and Variations* is one of his major solo piano works. In contrast, the intimate *Akrostichon No. 2* comprises five salon pieces that display Rubinstein's natural gift for shaping long, lyrical lines.

Anton
RUBINSTEIN
(1829-94)

Piano Music (1871-1890)

Theme and Variations, Op. 88 (1871)	47:01	10 Variation 9: Moderato	4:27
1 Theme: Lento	2:40	11 Variation 10: Con moto	3:01
2 Variation 1: Allegro	1:51	12 Variation 11: Allegro	2:26
3 Variation 2: Andante con moto	2:50	13 Variation 12: Allegro moderato	10:16
4 Variation 3: Tempo di marcia	3:28	Akrostichon No. 2, Op. 114 (1890)*	26:43
5 Variation 4: Andante con moto	2:51	14 No. 1. Andante con moto	6:22
6 Variation 5: Moderato assai – Allegro	2:53	15 No. 2. Allegretto	4:31
7 Variation 6: Vivace	2:19	16 No. 3. Tempo di mazurka	5:57
8 Variation 7: Moderato assai	2:49	17 No. 4. Adagio	4:14
9 Variation 8: Moderato con moto	5:09	18 No. 5. Allegro non troppo	5:40

WORLD PREMIÈRE RECORDING*
Joseph Banowetz, Piano

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Producers: Marina A. Ledin and Victor Ledin • Mastering engineer: Ed Thompson

Recording engineer: Dann M. Thompson • Assistant engineer: Robert Gatley

Piano technician: Mark Schechter • Booklet notes: Joshua Cheek

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