



8.570943

DDD

Playing Time
61:01

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Booklet notes in English

Composed in 1798, a few years after he settled in Vienna, Beethoven's *Gassenhauer* ('popular song') *Trio* gained this nickname from its set of variations on *Pria ch'io l'impegno* from Weigl's comic opera *Il Corsaro*. It opens with a finely crafted sonata-form *Allegro con brio*, followed by an *Adagio* based on his own *Piano Sonata Op. 49, No. 2*. The *Clarinet Trio, Op. 38*, published in 1803, is Beethoven's own stylish transcription of his extraordinarily popular *Septet, Op. 20* (1799). Volumes 1 (8.557723), 2 (8.557724) and 3 (8.570255) are also available.

Ludwig van
BEETHOVEN
(1770–1827)
Piano Trios • 4

Piano Trio No. 8 for piano, clarinet and cello, Op. 38
(after *Septet in E flat major, Op. 20*) **40:23**

- | | | |
|---|---------------------------------------|------|
| 1 | Adagio – Allegro con brio | 9:51 |
| 2 | Adagio cantabile | 9:13 |
| 3 | Tempo di Menuetto | 3:21 |
| 4 | Tema con variazioni: Andante | 7:14 |
| 5 | Scherzo: Allegro molto e vivace | 3:08 |
| 6 | Andante con moto alla marcia – Presto | 7:32 |

Piano Trio No. 4 for piano, clarinet and cello, Op. 11
'Gassenhauer' **20:29**

- | | | |
|---|------------------|------|
| 7 | Allegro con brio | 9:08 |
| 8 | Adagio | 4:45 |
| 9 | Allegretto | 6:36 |



Ib Hausmann, Clarinet • Maria Kliegel, Cello • Nina Tichman, Piano

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, 1–3 December 2007

Producer & Engineer: Günter Appenheimer • Editors: Günter Appenheimer & Kohei Seguchi

Booklet notes: Keith Anderson • Cover photo of maples, Vienna © Tereza Dvorakova / Dreamstime.com