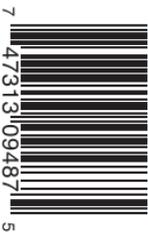




DDD

8.570948

Playing Time  
55:58

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The guitar music of North African composer Maurice Ohana, though indebted to Spanish culture, is far removed from any stereotypical Iberian aspects and, with the exception of *Tiento*, was written for the ten-string guitar as played by Narciso Yepes. Inspired by the possibilities of this newly developed instrument, Ohana's imagination created a unique, complex and highly inventive musical language which makes immense demands on both player and listener. The enigmatic *Si le jour paraît...* is a seven-movement suite influenced by Debussy's piano *Préludes*. *Cadran lunaire* ('moon-dial') juxtaposes ideas from classical antiquity, flamenco and traditional guitar music, conveyed through a rich variety of contrasts and moods.

Maurice  
**OHANA**  
(1913-1992)

## Music for Ten-String Guitar

- |    |                                       |              |
|----|---------------------------------------|--------------|
| 1  | <b>Tiento (1957)</b>                  | <b>5:23</b>  |
|    | <b>Si le jour paraît... (1963-64)</b> | <b>28:46</b> |
| 2  | I. Temple                             | 5:37         |
| 3  | II. Enuég                             | 4:34         |
| 4  | III. Maya-Marsya                      | 3:46         |
| 5  | IV. 20 Avril (Planh)                  | 3:28         |
| 6  | V. La chevelure de Bérénice           | 5:18         |
| 7  | VI. Jeu des quatre vents              | 2:44         |
| 8  | VII. Aube (Alba)                      | 3:19         |
|    | <b>Cadran lunaire (1981-82)</b>       | <b>21:49</b> |
| 9  | I. Saturnal – Assez lent, libre       | 6:20         |
| 10 | II. Jondo – Libre                     | 6:10         |
| 11 | III. Sylva – Lent, libre              | 6:06         |
| 12 | IV. Candil – Assez animé              | 3:13         |

## Graham Anthony Devine, Guitar

Recorded at St John Chrysostom Church, Newmarket, Canada, from 25th to 28th October, 2007

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