

For its Naxos début Ars Lyrica presents première recordings of two of Alessandro Scarlatti's vocal works: *Euridice dall'Inferno* and *La concettione della Beata Vergine*. The Houston-based early music ensemble has gained praise for its "zestful music-making" (*Houston Chronicle*). Its period instrument performances reveal the brilliance and depth of Scarlatti's expressive and highly theatrical music, which is enjoying renewed interest as the composer becomes increasingly recognised as the peer of Baroque masters such as Handel and Vivaldi. Supplementing these are two equally accomplished instrumental pieces.

Alessandro
SCARLATTI
(1660-1725)

- | | | |
|--------------|---|--------------|
| 1-6 | Euridice dall'Inferno (Cantata)* | 13:41 |
| 7-10 | Cello Sonata No. 2 in C minor | 8:08 |
| 11-12 | Toccata in A major for Harpsichord | 4:51 |
| 13-35 | La concettione della Beata Vergine (Oratorio)* | 31:01 |

***WORLD PREMIÈRE RECORDINGS**

Ars Lyrica Houston



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Includes Free Downloadable Bonus Track available at www.classiconline.com

Please see inside booklet for full details

A detailed track list can be found on page 2 of the booklet

The sung texts can be found in the booklet, and can also be accessed at
www.naxos.com/libretti/570950.htm

Tracks 1-12 recorded at Zilkha Hall, Hobby Center for the Performing Arts, Houston, U.S.A., on 20th September, 2006; tracks 13-35 recorded at Moores Opera House, University of Houston, on 10th and 11th August, 2005

Producer: Keith Weber • Engineer: Shannon Smith • Booklet notes: Matthew Dirst

Cover image: *Orpheus* and *Eurydice* by Giovanni Antonio Burini or Burino (1657-1727)
(Kunsthistorisches Museum, Vienna, Austria / The Bridgeman Art Library)



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Playing Time
57:41



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Disc made in Canada. Printed and assembled in USA.