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This disc features piano works composed by Frederic Mompou between 1944 and 1955, not long after Mompou's return to Barcelona following a twenty-year stay in Paris. They remained unpublished during his lifetime and are not included in the complete works that acclaimed Spanish pianist Jordi Masó has already recorded for Naxos (8.554332, 8.554448, 8.554570 & 8.554727). The original piano version of the ballet *Don Perlimplin* was only published in 2007. *Ballet* is a set of twelve short musical epigrams for piano: this is music of great concision. These and the other shorter works here receive their world première recordings.

Frederic
MOMPOU
(1893–1987)
Piano Music • 5

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|-------|--|-------|
| 1–14 | Don Perlimplin (composed with Xavier Montsalvatge, 1955) | 33:56 |
| 15–26 | Ballet (1949) | 15:03 |
| 27 | Glossa sobre 'Au clair de lune' (1946) | 1:33 |
| 28 | Romança (1944) | 0:51 |
| 29 | Moderato espressivo (1946) | 1:00 |
| 30 | Fantasia sobre 'Au clair de lune' (1946) | 3:03 |
| 31 | Altitud for violin and piano (1928) | 5:46 |
| 32 | El pont for cello and piano (1976) | 8:41 |
| 33–35 | 3 Comptines for piano four hands (1978) | 2:53 |

ALL WORLD PREMIÈRE RECORDINGS

Full track details are given in the booklet



Jordi Masó, Piano
Marc Oliu, Violin³¹ • Joan-Antoni Pich, Cello³²
Marisa Ruiz Magaldi, Piano^{33–35}

Recorded at the Auditorium, Jafre, Spain, 28–29 July 2008

Producer & Engineer: Miquel Roger • Booklet notes: Jordi Masó

Publishers: Tritó (1–14); La Mà de Guido (15–26); Boileau (27–30, 33–35), EMEC (31–32)

Cover Painting: 'Cadaqués' (1944) by Josep Mompou (courtesy of Lluís Casacoberta)