

Martin Welzel, who also performs on Volumes 6 (8.557338) and 8 (8.570455) gaining *American Record Guide*'s praise as 'authoritative', performs on the splendid Johannes Klais Organ in Trier Cathedral. Although a Catholic, Reger nevertheless drew on the Lutheran tradition's rich store of chorales, the inspiration for his many preludes, fantasias and other works. Whether pulling out all the stops or exploring the instrument's more delicate colourings, Welzel demonstrates here why Max Reger is regarded as the greatest German composer of organ music since Bach.

**Max  
REGER**  
(1873–1916)

**Organ Works Volume 10**

- |              |   |              |
|--------------|---|--------------|
| <b>1–2</b>   | <b>Prelude and Fugue in E minor, Op. 85, No. 4</b>  | <b>9:22</b>  |
| <b>3–8</b>   | <b>Fifty-Two Easy Chorale Preludes on the most common Protestant chorales, Op. 67, Nos. 39–44</b> | <b>18:02</b> |
| <b>9–10</b>  | <b>Prelude and Fugue in G sharp minor (1906)</b>  | <b>9:31</b>  |
| <b>11–18</b> | <b>Fifty-Two Easy Chorale Preludes on the most common Protestant chorales, Op. 67, Nos. 45–52</b> | <b>17:50</b> |
| <b>19</b>    | <b>Chorale Fantasia on 'Freu dich sehr, o meine Seeie', Op. 30</b>                                | <b>24:42</b> |

Full track details will be found on page 2 of the booklet

**Martin Welzel, Organ**  
**Johannes Klais Organ, Trier Cathedral**



Recorded in Trier Cathedral, Germany, 4–5 July 2009 • Producer: Wolfgang Rübsam  
Recorded & edited by RMC Classical, Music Inc. USA • Organ built by Johannes Klais  
Booklet notes: Keith Anderson • Cover photo: Johannes Klais Organ, Trier Cathedral (Herbert Maas)

8.570960

DDD

Playing Time  
79:41



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