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Playing Time
60:05

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The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. The Deutsche Schubert-Lied-Edition presents all Schubert's *Lieder*, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's Neue Schubert-Ausgabe (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. Ulrich Eisenlohr, praised as the 'splendid accompanist' on many of Naxos's Schubert *Lieder* discs, and on Mozart's *Complete Songs* (8.557900-01) joins nine outstanding singers on this first volume of Schubert's delectable part-songs.



Franz Peter
SCHUBERT
(1797-1828)



Part-Songs, Vol. 1

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| 1 | Die Geselligkeit, D. 609, 'Lebenslust' (Unger) | 3:47 |
| 2 | Nun lasst uns den Leib begraben, D. 168, 'Begräbnislied' (Klopstock) | 6:15 |
| 3 | Osterlied, D. 168a, 'Jesus Christus unser Heiland, der den Tod überwand' (Klopstock) | 1:04 |
| 4 | Gott der Welterschöpfer, Op. 112, No. 2, D. 986 (Uz) | 1:55 |
| 5 | Gott im Ungewitter, Op. 112, No. 1, D. 985 (Uz) | 5:03 |
| 6 | Hymne an den Unendlichen, Op. 112, No. 3, D. 232 (Schiller) | 3:49 |
| 7 | Das Abendrot, D. 236 (Kosegarten) | 1:51 |
| 8 | Viel tausend Sterne prangen, D. 642 (Eberhard) | 2:14 |
| 9 | An die Sonne, D. 439 (Uz) | 5:49 |
| 10 | Der Hochzeitsbraten, Op. 104, D. 930 (Schober) | 11:04 |
| 11 | Des Tages Weihe, Op. 146, D. 763, 'Schicksalslenker, blicke nieder' (Anonymous) | 4:48 |
| 12 | Gebet, Op. 139, D. 815 (Motte-Fouqué) | 10:20 |
| 13 | Der Tanz, D. 826 (Meerau) | 2:07 |

Sibylla Rubens, Soprano 1, 4, 5, 8, 10-13 • Silke Schwarz, Soprano 2, 3, 6, 7, 9
Regina Jakobi, Alto 1, 7, 8, 11, 12 • Ingeborg Danz, Alto 2-6, 9, 13
Markus Schäfer, Tenor 9, 10 • Marcus Ullmann, Tenor 1-6, 8, 11-13
Thomas E. Bauer, Bass 11 • Markus Flaig, Bass 4-6, 9, 10, 12
Marcus Schmidt, Bass 1-3, 7, 8, 13 • Ulrich Eisenlohr, Piano

The sung texts and English translations can be found at www.naxos.com/libretti/570961.htm

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Producer and editor: Jörg Moser • Engineer: Kirsten Ermeler • Booklet Notes: Ulrich Eisenlohr

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